

GATEWAY

November 16, 1995

Volume 85 • Issue 18

The Official Students' Newspaper since 1910

Silver lining

Soccer Bears take second at nationals

by Simon Kiss

TROIS-RIVIÈRES—The University of Alberta Golden Bears soccer team struck silver in Québec last weekend.

The team finished with a 2-1 record in the tournament to capture their second silver medal in two years.

Despite making the medal

"We came here to win this thing, not to get a bronze or a silver."

—Pedro Carriel, Bears midfielder

podium, the team was disappointed with the result.

"We came here to win this thing, not to get a bronze or a silver," said midfielder Pedro Carriel after the final game.

The Bears had been widely touted as the team to beat in the tournament. The competition was McGill University, Queen's University, University of Quebec at Trois-Rivières, Dalhousie University and Brock University.

One of the problems the Bears faced was the deplorable weather conditions. Both their first and the gold medal matches were played

in blinding snow. "Obviously the conditions were a big leveller," said defender John Amis.

The Bears barely won their first game against Queen's 1-0 after a long game of sloppy, even soccer.

In the second game, the Bears were able to showcase their talent as they dismembered the host Patriotes 6-1. The Bears peppered the Patriotes goal repeatedly with shots coming from all over the field.

During the final game Mother Nature returned with a vengeance. Dalhousie battled to a 3-1 win, which gave them the school's first men's soccer championship ever.

"We've had some great players in the past to play for Dalhousie, but to be the best team to come out of Dalhousie, it feels fantastic," said an elated Dave McFarlane, one of two Tigers' tournament all-stars (Paul English was the other one).

The Bears finished second last year as well, after losing to the University of British Columbia Thunderbirds, traditionally a powerhouse in Canadian soccer.

This year, the Bears were finally able to break through the British Columbia barrier beating the T-Birds in the regular season. With the defeat of their main opponents, the way was cleared for the Bears to advance to the nationals.

A slight slip

by Darren Zenko

The University of Alberta has tumbled two places in *Maclean's* magazine's annual ranking of Canadian universities.

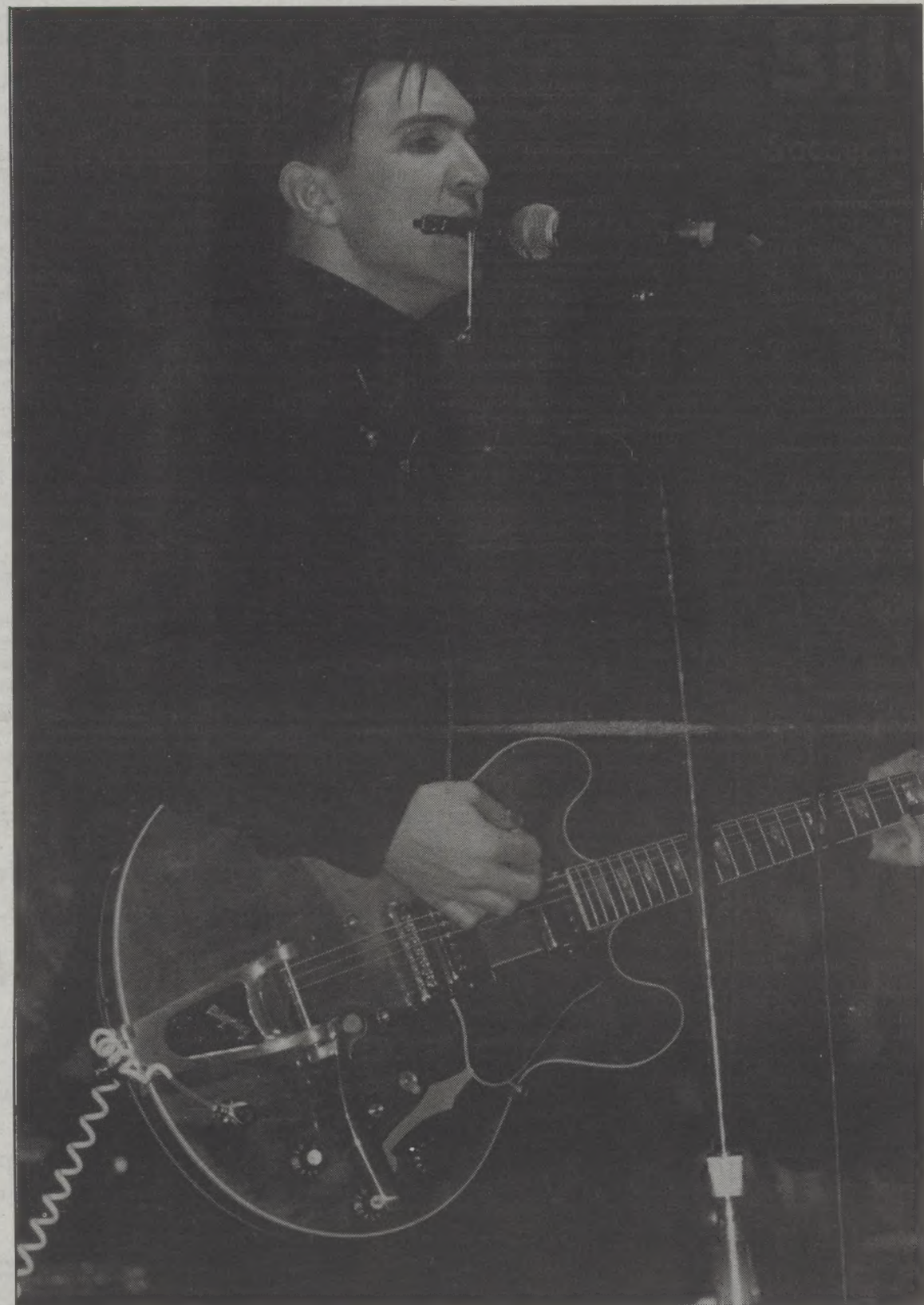
The survey, which has been published since 1991, shows the U of A slipping from sixth to eighth place among institutions having a medical school and significant doctoral programs.

"I don't think it's a big deal ... we dropped from last year, but we're still up from two years ago," said U of A SU president Garrett

Poston, who pointed out that the University actually improved in 15 of the 22 rated categories.

Despite his dismissive stance, Poston acknowledged that the *Maclean's* survey does have some value.

"I think that comparisons of institutions are a valuable tool ... it gives us a way to evaluate our performance over others," said Poston, who added that the survey, which has become *Maclean's* best-selling issue, serves to enhance national awareness of post-



Jaroslaw Malanowski

Gordie Johnson of Big Sugar tried to sing but his harmonica kept getting in the way, see p. 11 for all the details.

secondary issues.

Although U of A president Rod Fraser has refused to assign blame for the University's lessened ranking, *Maclean's* assistant managing editor, Ann Dowsett

Johnston, was quoted in the *Edmonton Journal* as saying "I think it's the first time we've been able to see a provincial correlation ... you see money taken away from the universities."

Poston echoed these sentiments, saying, "I don't think there's any doubt that provincial cuts have had an impact on our performance. There's no doubt about that."

Inside this issue...

"Your manuscript is both good and original, but the part that is good is not original and the part that is original is not good."

—Samuel Johnson

Klein repeats himself p.5
Don't ask me p.10
Boss Hog in Montreal p.15
Soccer. Action. Man., p.18

Voice of the left

U of A profs speak out about cuts

by Kelly Torrance

Two U of A professors spoke Sunday evening about "Slaying the Deficit Dragon."

About 40 people attended the talks, the first in the Unitarian public forum series, "Alberta Can Afford a Better Future."

Mel McMillan, Chair of the U of A department of economics, expressed his view that "there's more than one way to slay a dragon."

produced a balanced budget by creating more problems." He also said that debt and deficit elimination was not the only reason for Klein's cuts. "The real agenda is to go back to the days before people expected services," Laxer said. "Reread your Dickens if you want to know where we're headed."

He also spoke about Klein's recent ethics inquiry. "The Multi-Corp. affair is bound to hurt Klein

"The Multi-Corp. affair is bound to hurt Klein ... by showing he is not like average Albertans,"

—Gordon Laxer, U of A sociology professor

The professor said that by deciding to balance the budget "by expenditure reduction alone," the Klein government has ensured that "we're going to end up with a level of services ... about 20 or 25 per cent that of the national average."

McMillan called on the government to change their views. "The option is essentially there's no free lunch," he concluded. "Now's the time we may have to face reality," a reality with a "slight increase in taxes."

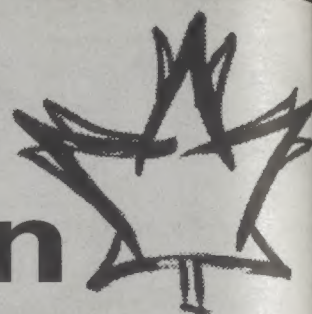
Gordon Laxer, a U of A sociology professor, began by saying "the provincial debt was never the monster it was made out to be." He said that "[Klein]

... by showing he is not like average Albertans," Laxer said.

Organizer Bob Wrigley said that "there are a lot of moral and ethical questions raised by the Klein government's approach." He said that the Unitarian ideology "is based on democracy, Klein's is based on elitism."

McMillan says his talk was also similar to one given at a conference a few months back in support of the book. "I'm updating this every time," he said. He thinks it is important that "people look at the facts, abstracting from the political rhetoric There are alternatives."

Campus Connection



Harrassment at Waterloo

University of Waterloo students who participated in a trip to India last summer got more than they bargained for.

Several students who went on a field trip with a U of W professor now claim they didn't get what they were promised. Many say they were led to believe that the trip was affiliated with a course at the U of W, and that credit would be extended for their participation.

One student on the trip was also allegedly sexually assaulted on several occasions.

However, the university president's recommendations regarding the incident have left a bitter taste in many people's mouths. U of W president Downey frequently referred to the events as sexual harassment rather than as sexual assault, despite incidents which involved kissing and fondling.

He called the environmental studies professor's behaviour "inexcusable and warranting a severe penalty" but stopped short of recommending his dismissal, though many other university administrators did call for him to be fired.

"By allowing him to keep

working on campus and have contact with students, he is giving a greater opportunity to [the professor] to do it again," commented one student involved in the case.

—The Imprint

EEK! Not an audit!

Facing audits on their student loan charges, several students have withdrawn from their studies at the University of New Brunswick.

Students' union president Kelly Lamrock acknowledged that he "knows of fifteen UNB students who have withdrawn [from their university programs] following an audit of their student loans."

Lamrock cited arguments against high student default rates to support the students' union's endorsement of more lenient loan policies.

"Over the course of the Canada Student Loans program, the default rate is 4.8 per cent. This means 95.2 per cent of students receiving student aid have paid their loans on time, in time, and in full," said Lamrock.

According to the students' union, students are being misled as to the future of their repayment responsibilities.

"We've heard some terrible stories from around the province,"

said Lamrock to the UNB council in his attempt to head off arguments from the SU.

—The Brunswickan

Pas de strike

Students won't have to lose weeks of classes or suffer as the pawns in a confusing battle on the Mount Alison campus.

Unlike professors at the University of Manitoba, Mount Alison's professors managed to avoid a costly and painful strike last week, after the Mount Alison Faculty Association came up with an 11th hour solution to the contract impasse.

The proposal, which was offered by university administration, included a seven per cent average salary increase over the next three years. The deal came after several weeks of negotiations, and intervention by the Mount Alison students' union to solicit greater student involvement.

Meanwhile, the U of M strike was settled last Thursday with a plan that will potentially give more say to students and professors when the university makes budgetary decisions. The resolution came just one day before the school term was to have been written off.

—The Argosy

The Competitive Edge

Moving up the organizational ladder (or just getting hold of a rung) sometimes requires more than your basic undergraduate degree. One of the best ways of getting that competitive edge is through a **Diploma or Graduate Certificate in Management** from McGill University.

Not only will you learn the latest developments and issues in management, you'll also develop a specialization in one of seven areas:

International Business	Treasury/Finance
Operations Management	Leadership
Marketing	Health Care
	Tourism

Studying full-time you can earn the 30-credit Diploma in one year, or the 15-credit Graduate Certificate in six months led by academic staff of internationally respected McGill professors and seasoned executives and professionals.

To get the whole picture, call us at (514) 398-6154 or write us for an information kit.

Department of Chartered Accountancy
and Graduate Administrative Studies
McGill University
Place Mercantile, Suite 323
770 Sherbrooke Street West
Montréal, QC H3A 1G1

Fax: (514) 398-4448

E-mail: info@conted.lan.mcgill.ca



McGill

**A weekly compendium of campus happenings
compiled by Juliet Williams**

JOB OPENING: Production Editor of the Gateway

Qualifications: graphic design skills and experience, experience with Macintosh computers and networks, ability to work in a team, for a group of diverse (and strange) people, and ability (and desire) to work long hours.

Position Starting: January 8, 1995, with training in November and December.

Please Submit: A cover letter, resumé, and samples of work to the Editor-in-Chief of the *Gateway*, Room 282 SUB.

Deadline for Applications: 12:00 p.m. November 22, 1995

For More Information: please drop by Room 238 or 282 SUB and ask for Mike or Teresa.

The University of Alberta Students' Union is looking for a Student Groups Director

• reports to the Vice President Internal and liaises between student groups and the Students' Union.
Responsible to promote cooperation & coordination among student groups and organizations.

• must be U of A undergrad student registered for winter session, be able to work min. 20 hrs (varying) hrs/week & have Mac computer skills.
• salary \$895/mo - Start Jan. 2 1996

Interview date - Dec. 7, starting at 10 AM
Submit resumes to Rm 256 SUB by 5 PM, Nov 28/95

Only shortlisted applicants contacted.
The Students' Union is an equal opportunity employer.

**A hearty
congratulations
going out to:**

**Greg
Hollingshead,**

**1995 governor
general's award winner
and English prof to the
stars** (and news editors)

STRIKE'S OUT

U of Manitoba profs trudge back to the salt mines

by Kelly Torrance

Classes resumed at the University of Manitoba when a three-week strike by professors ended last Thursday.

The strike began on Oct. 18 when negotiations broke down between the university administration and the University of Manitoba Faculty Association.

The UMFA was concerned that downsizing would destroy the academic freedom of professors. David Jenkinson, an education professor and UMFA member, said that "checks and balances did not appear to be there."

Another part of that issue was what the smallest unit possible to be targeted for downsizing would be. The university wanted that unit size to be an individual, while the UMFA wanted it to be limited to departments. The final decision was to make that unit a program. "I suspect we may be in for some interesting times in how 'program' is interpreted," Jenkinson speculated.

The effect the strike will have on students this academic year is

"going to vary considerably," Jenkinson said. For some education students, the "practicum is shortened by a week, and they'll come back for two weeks in December." As for other faculties, he says that, "the arts and science faculties have moved some examinations.... some faculties may lose their midterm break."

"Most students were just disgusted with the administration."

—Lori Braha, U of M student

Lori Braha, a third-year recreational studies student, had two out of her five courses cancelled during the strike. "One was by correspondence and the other two were given by sessional lecturers," who were not part of the union, Braha explained.

"My faculty has been pretty good," she said of the effects of the

strike. "We don't have an exam period now. Most of the exams will be in class ... [The professors] have been pretty understanding."

But some students will not be so lucky, she said. "\$400 tickets were wasted," she said of students who will no longer be able to fulfill their holiday plans.

Tension seems to be relatively low on campus now that the strike is over. "I don't think there's any real tension," Dr. Jenkinson said. "I think there's some frustration on the part of the students."

Braha thinks the main sentiments remaining are "a lot of uncertainty" and "frustration."

Yet, Jenkinson said, "student support tended to be high."

Braha agreed. "There were a few rallies in support of the faculty. Most students were just disgusted with the administration."

Jenkinson thinks this strike may be a sign of things to come. With all the budget cutting taking place in Canada, he says that "what the University of Manitoba saw is the kind of pressure that all



Ellen Cammarata

Some of the items on display for Islam awareness week. Are you aware?

the REV

Tickets at Sonix, Soundconnection, BlackByrd and Polly Magoo's

THURSDAY, NOVEMBER 16, 8:30 PM

MOLLY'S REACH & KING LETUS

GREEN PEPPER RECORDS C.D. RELEASE PARTY

SATURDAY, NOVEMBER 18, 8:30 PM

THE PHILOSOPHER KINGS

THURSDAY, NOVEMBER 23, 8:30 PM

MOXY FRUVOUS

with Guests TARIQ

SATURDAY, NOVEMBER 25, 8:30 PM

THE IMAGINEERS
with guests

SATURDAY, DECEMBER 2,

70's Disco Party

WEDNESDAYS-RETRO-CLASSIX NIGHT

ALTERNATIVE & DANCE CLASSICS WITH DJS DAVEY AND DUFFY

THURSDAYS & SATURDAYS - LIVE MUSIC

FRIDAYS-NEW MODERN ROCK AND DANCE WITH DJS TERMINATOR REX AND DAVE

10030 - 102 ST. INFO: 423-7820

Reserves of strength

by Susan Sava

Travel! Money! Fun! It would be awesome to find a job that offers all of this, you say, but you are a university student, stuck like a lobotomized Paramecium in a dead-end McJob that pays you less than the kid next door gets for shovelling the walk.

Despair no more. The army reserve — specifically the 745 Communications Squadron based at CFB Edmonton — is coming to recruit students on Nov. 21. And yes, they are offering you travel, money, and fun.

Captain Brian Taylor, deputy commanding officer with the 745 comm. squad explains, "The reserves offer challenge and variety in an individual's life. It is an opportunity for full-time summer employment, which is desirable for students. They are

making a contribution to their country, and opportunities exist at home and abroad to find employment. They develop organizational and leadership skills."

By now you are probably clamouring to know exactly what people do in the reserves, how they get there, and how much they get paid.

The reserves are a part-time military with army, airforce, and naval components. "Their primary role," says Taylor, "is to augment the regular force in both peace-time and war."

The 745 comm. squad specifically provides communications and information systems support. "We enter the high-tech area of communications," Taylor says, "but we also teach soldiering —

you've got to fight as a communicator." This involves learning all sorts of skills like repelling in parachuting, weapons handling, first aid, vehicle operation, and mountaineering.

The money can be enticing, as well. "There are no costs to the individual," points out Taylor, "and you can earn roughly \$6,000 for full-time summer employment. Depending on how well you save, that could take a sizable bite out of tuition next year."

A recruiting booth will be set up in CAB Nov. 21 to provide students with more information.

With roughly 25 per cent of personnel in the 745 comm squad attending or graduated from the U of A, Taylor says that, "University students are the best candidates for the Reserves."

NEWSIES!

Sure, we will be having our regular news meeting THIS Thursday. But NEXT Thursday, come on by to hear real journalists tell us interesting things. Learn about readin' and writin' and other cool things.

Open Poetry Contest For

University and College Students of Alberta

Cash Awarded

For Entry Form Send S.A.S.E. to:

J.C.P. Publishing, Box 3143, Leduc, Alberta, T9E 6L9

N16-P2

ATRIUM HAIR CENTRE

Located at the U of A Hospital

Wednesday Student Special \$2.00 off cuts

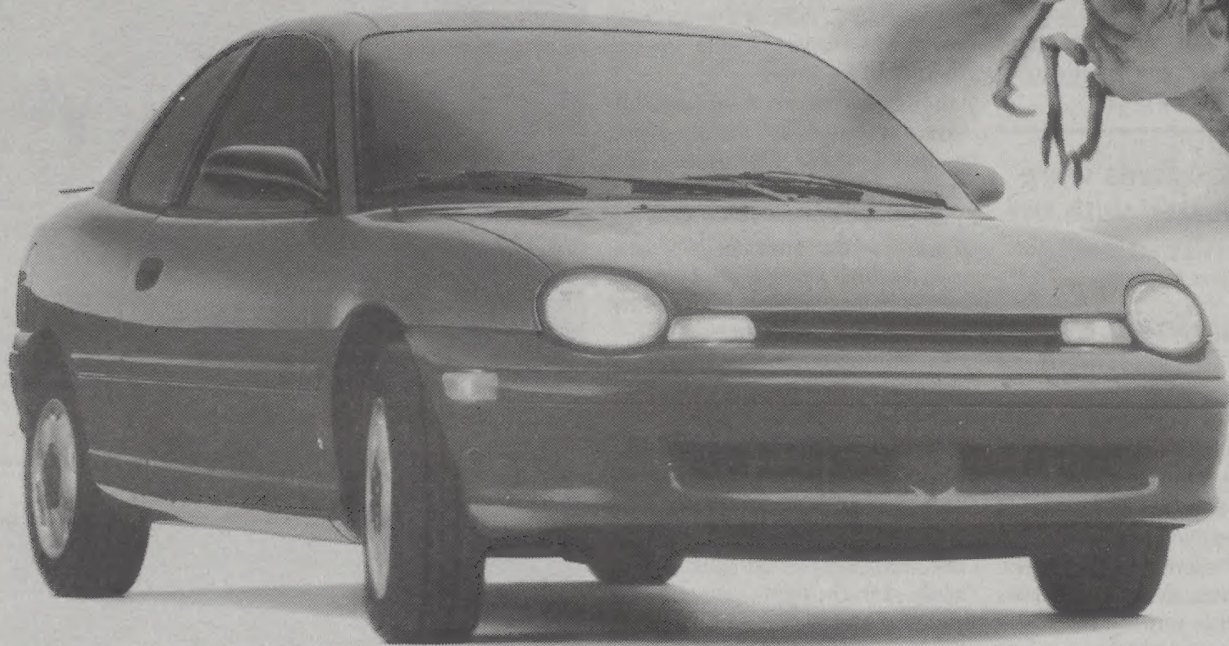
ALSO

Ask about our Junior Stylist Prices

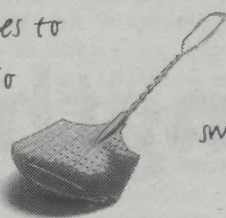
Open: Tuesday to Friday 9:00 to 5:30
Saturday 9:00 to 4:00

Phone 492-8403

S19-P3



i'm all for giving blood, but not when it comes to mosquitoes. Especially ones who dine and dash. so when he finished his forearm buffet, i saw red - Neon red, and took off after him. soon it



was time to make the proper introductions. Mosquito meet windshield. Windshield, mosquito. Arguably, a fly swatter would've been easier, but not nearly as satisfying.

Jay P.

The Neon *EX* \$13,595*

Including Freight.

21N Package:

- 2.0L 16V 132 hp SOHC engine
- Dual air bags
- Side door impact beams
- AM/FM cassette stereo with 6 speakers
- "Ex" package-14" deluxe wheel covers, rear spoiler
- Dual outside remote mirrors
- Independent suspension with firm feel



Various angles of the Neon Ex prove that its sleek styling is a definite advantage in the extermination of various airborne pests. For best results hold car 2-3m away from insect for several minutes before exterminating. For more information on the Neon Ex please call 1-800-333-3678.



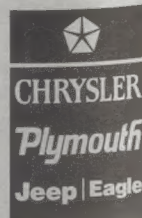
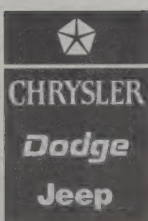
GRADUATES!

Get an additional \$750 Cash Rebate - over and above all other discount offers - when you purchase the 1996 Chrysler vehicle of your choice.†

neon *EX*
Now it's personal

SEE YOUR ALBERTA CHRYSLER DEALERS.

*Price includes \$600 freight and excludes taxes. Pearl coat point is extra. Dealer order may be necessary. † Some restrictions apply. Offer applies to retail purchases for personal use only on select models excluding Dodge Viper. This offer can be combined with any other publicly advertised offer currently available from Chrysler Canada Ltd. Offer applies to 1996, 1995, 1994, and 1993 University or College graduates. *† Limited time offers. See dealer for details.



Say it again, Ralph

by Liz Walton

The premier of Alberta seems not to have heard students' protests against education cuts.

At the faculty of law fundraising campaign kickoff on Oct. 20, Klein stated that the lack of protest against cuts to education signifies that Alberta students agree with the cuts. He recalled a

against Klein's government, the SU has chosen to use a more constructive approach, submitting position papers and participating in government-sponsored discussions. Cuts to tuition was one of the topics for position papers.

Klein apologized for his remarks in a letter dated Nov. 9,

remember a time when the minister of education had eggs and tomatoes and other things thrown at him when he was giving increases, but these increases didn't come up to expectations of the universities and there were riots. Now, we are challenging universities to affect cuts of approximately 17 per cent, and you know what? We haven't had one single student protest."

The University of Alberta SU intends to participate in the upcoming minister's Forum on Adult Learning, in hopes that consultation and communication between students and the Provincial Government of Alberta will result in a true understanding of each party's position on important government issues.

The premier's insistence to repeat comments, which the students' union clearly defies, forces students to consider whether stronger, more provocative actions are necessary to make the government aware of their position, said Poston. "I always thought that the constructive approach we were taking in dealing with problems was most effective," says Poston, "but with these comments by the premier, it's obvious that it's not. If he's going to keep saying these types of things, maybe it's in the students' best interest to start marching and throwing eggs to make him notice."

"If he's going to keep saying these types of things, maybe it's in the students' best interest to start marching and throwing eggs to make him notice."

—SU president, Garrett Poston

time when students reacted to education cuts by throwing eggs and tomatoes at the minister of advanced education, and said that students' failure to act in similarly demonstrative ways indicates apathy and acceptance on their part.

Students' union president Garrett Poston wrote a letter dated Oct. 20 that Klein's comments were "completely inaccurate and unacceptable." Student leaders, he wrote, "have consciously opted to avoid radical tactics such as protests, marches and eggs thrown at the Minister of Advanced Education." Instead of working

writing, "I regret that my comments were interpreted as diminishing the role of student organizations. It was certainly not my intention to do so." He also added, "it is to your credit as student representatives that you have been able to make yourself heard in ways more meaningful than would have been possible through rallies and marches." Poston accepted the letter on good faith, until recently, when, at the University of Calgary convocation, Klein repeated the same comments.

Klein said: "I think this is absolutely phenomenal. I can

Drop that dime

by Derek Kowaluk

The archaic coin phones from yesterday are gone for good, the future is here and Edmonton Telephones, with the cooperation of the University, has installed state of the art payphones for us to use.

You may have noticed them, they are all over campus. The most distinguishing feature is the digital display.

Mike White, product manager of Ed Tel payphone services, says this is the right time to install the new phones because "...the old phones were discontinued ...we

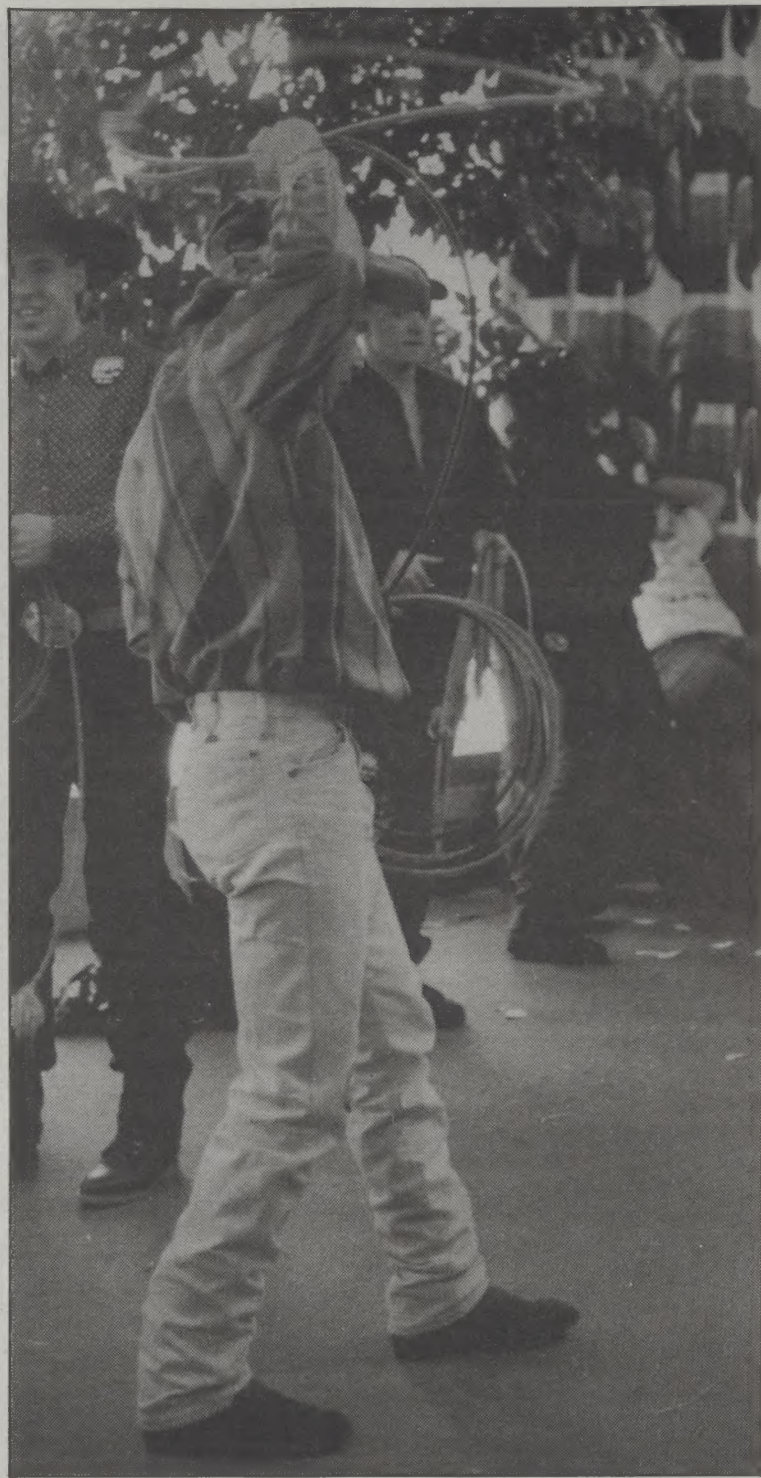
couldn't get parts for them anymore" and most students won't mind the change because "students are not afraid to use new technology."

The phone is called a Millennium and the feature list is quite large—for a payphone. Speed dial buttons give one-touch access to free services such as campus security, directory service (411), and emergency service (911). A volume control helps when you are trying to make a call in those noisy halls on campus. If you don't have change, you can stick a visa,

mastercard or phone card into a bottom slot, and charge your call. You can even dial before you put the money in, and the phone will politely tell you in French or English, on the display and through the earpiece, to put money in.

The phones are designed to be smart. That is, they can learn to do new things (upgradable) and can phone for service if something goes wrong with themselves.

How well do they do what they claim to do? You'll know as soon as you make your first call.



Ellen Cammarata

Levi's, lariats, and long legged cowboys. All this fun and more will be happening this week during Bar None. For those after a little more sophistication, cow-patty-bingo is available in quad. And that ain't no bull, pardner.

News
Meetings,
Thurs 2 pm,
282 SUB

Now Open for Breakfast
Main Floor, SUB

Bust Loose!
ACTIVE HOLIDAYS presents
NEW YEAR'S SKI / PARTY ESCAPES

BIG WHITE, B.C. from only: \$269	WHITEFISH, NO. from only: \$289
---	--

CALL BUST LOOSE! HOLIDAYS AT 481-7280 FOR DETAILS
"Bust Loose! ... It's the time of your life!"

CAMERON LIBRARY BOOKSALE
Location: Lower Floor (adjacent to Study Hall)
Date: Wednesday and Thursday, Nov. 22 and 23, 1995
Time: 9:00 AM - 3:00 PM

Odds are you'll love us!
CASINO
ABS
For the Vegas touch
ARGYLL POKER ROOM
7055 - Argyll Road
Beginners Lessons
Every Wednesday & Thursday
4 pm to 8 pm
Beginner Limits
For Information:
Carol-Ann or Eleno
463-8181
Open Wednesday-Saturday

Show your Student I.D. to the Casino host and lunch is on us.
(maximum \$7.50)

LAS VEGAS STYLE

OPINION

Managing Editor: Pete Pachal 492-5178

Great White North

As loathe as I am to agree with anything that Preston Manning says, his comments on referendum night were well spoken and timely. He spoke of the near defeat of confederation in Canada hopefully "awakening the giant of Canadian nationalism." Now, while I am certainly not about to say that nationalism is an altogether good thing, it is certainly something which could be a benefit to Canada if taken in moderation.

The subject of Canadian nationalism and identity is one which has long been an area of concern for politicians and writers alike. It has, in fact, often been stated that the only national identity which Canadians can claim to possess is one of confusion and disparity; a Canadian identity is one which is comprised of no identity at all.

Reasons which have been offered up to explain this lack of solidarity among Canadians are legion: Canada is too large and separated, Canada lacks a strong military to bond and unify its people, and the multiplicity of ethnic origins which make up the typical Canadian prohibits a feeling of shared history among Canadians. While these are all good reasons which certainly help to account for the absence of Canadian nationalism, I believe that if we are to find the major cause of our atrophied national spirit, we must turn our eyes southward.

David Orchard, in his book *The Fight for Canada: Four Centuries of Resistance to American Expansionism*, writes "I went, with a few dollars in my pocket, to explore the world... It amazed me to see the American control of other countries,... [and] when I returned to Canada I realized that American control of our country exceeded anything I'd seen in any other country of the world". Examples of American control of Canada can be found in all areas of life: from the businesses we work for, to the food we eat, the television we watch, down to the very clothes we wear.

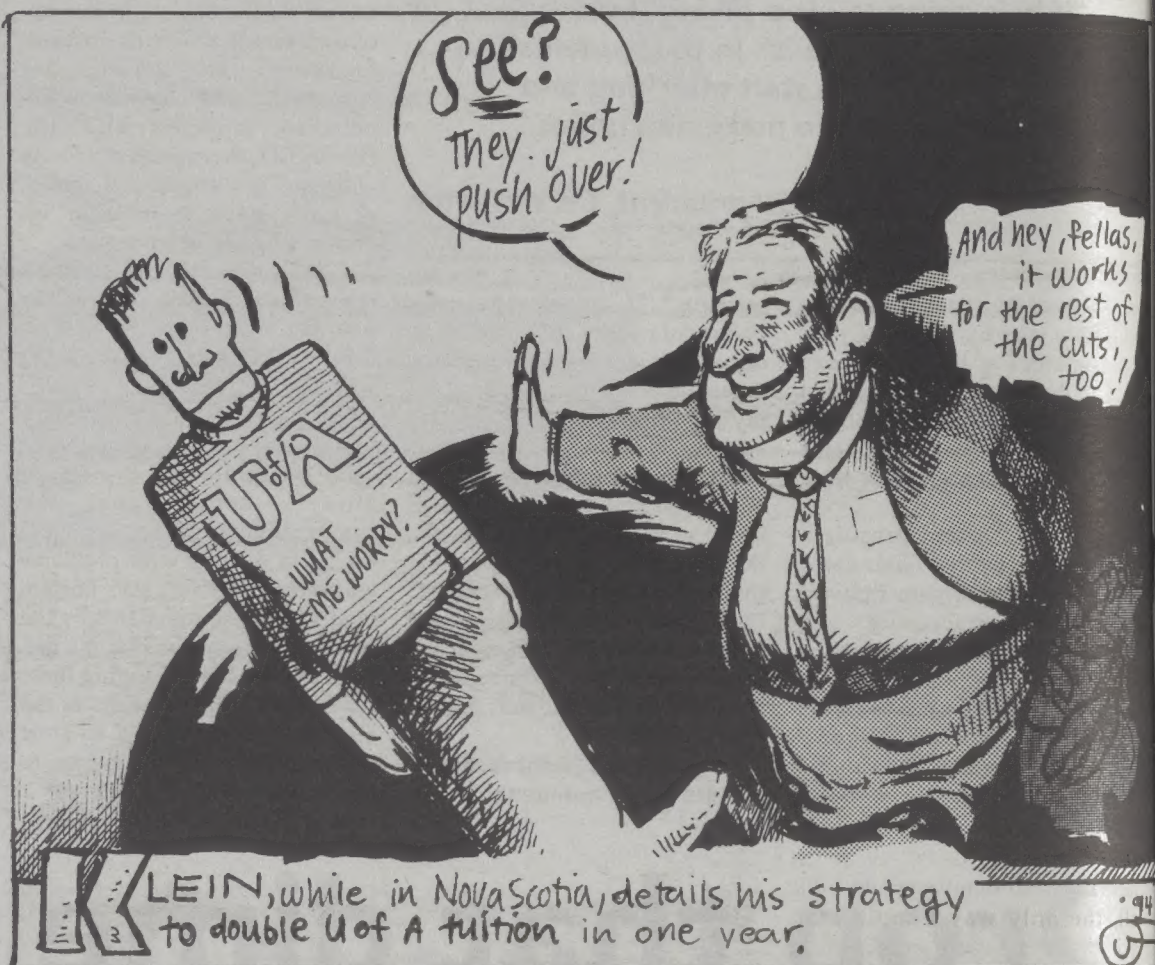
We are constantly inundated with American culture and as such, it is no wonder that there is a pervasive feeling of inferiority felt by Canadians. The arts in Canada are a prime example of this sentiment. How often has a movie or a television program been criticized primarily on the basis that it is Canadian? The fact that there have been great Canadians (eg. James Cameron, Jim Carrey) who had to emigrate to America, in order to fully benefit from their talents, demonstrates the reluctance of Canadians to present their material in a Canadian production because of the inevitable comparison to the American arts.

Perhaps Canadians allow themselves to be so subjugated by American culture because of the omnipresent strength of the American military. The threat of invasion (whether real or perceived) is something which every Canadian has given thought to at one point in time. Being separated from the greatest military power on earth by only an undefended border, is something which any other country would see as nothing short of national suicide.

I am not advocating that Canada should become a militaristic and nationalistic state (a development I am sure Manning would not mind). I am however, saying that we should at least recognize the dominating power which America exerts over Canada and so realizing, ask ourselves if that is something which we should allow to happen.

Fight NAFTA!
Canada rocks.

—Nathan Fairbairn, circulation manager



GATEWAY

Published Since November 21, 1910
Readership 30,000 Decepticons
Volume 85 Issue 18

Advertising 492-4241, Room 238B SUB
Main Office 492-5168, Room 282 SUB
FAX Number 492-4643

Mailing Address Room 259 Students' Union Building, U of A,
Edmonton, AB, T6G 2J7
email Address gateway@pybus.su.ualberta.ca

Megatron-in-Chief Mike T. La Rivière 492-5168
Managing Starscream Pete Pachal 492-5178
News Rumble Chris Jackel 492-7308
News Frenzy Darren Zenko 492-1483
Entertainment Soundwave Jason Cobb 492-7052
Sports Laserbeak Simon Kiss 492-5068
Photo Thundercracker Zach O'Connor 492-1482
Production Skywarp Teresa Kneller 492-3423
Advertising Ratbat Marilyn King 492-4241
Circulation Go-Bot Nathan Fairbairn 492-5168

Contributors Erin Danforth, Rudi Gunther, Wade Tymchak, Kimberly Budd, Kelly Torrance, David Malmo-Levine, Jon Jarvis, Heidi Muldrum, Atul "didn't do anything" Khullar, Jaye Lee, Carreen Unguran, Juliet "thanks a lot" Williams, Cindy Couldwell, Derek Kowaluk, Susan Saua, Krista "flirt-tastic" Weiss, Liz Walton, Ellen Cammarata Karen Liebel, Stephen Notley, Fish Griwkowsky, Ron Shute, Adam Thrasher, Jaroslaw Malanowski, Mayumi Futamura, Grahaeme Cowie, Neil Devine, Sam the Magic Sock, Rush, Trees, Russian Trees, and Sean Connery as professor Henry Jones

All materials appearing in *The Gateway* are copyright their creators and may not be used without their written permission. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union vice-president Craptarnal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

Brad? My foot!

Re: Brad McDonald's editorial "Kiss My Ass!" (November 7, 1995)

Mister McDonald, could you please tell the good people at university where you got your economics degree? Perhaps you haven't heard of that strange old concept, supply and demand. You know, where employers offer a wage, if it's too low nobody will take the job, and if it's too high, many people will come banging at your door. What is the end result? A term you obviously haven't heard of — equilibrium. If unions are "bitching for moe money, more raises, and more unnecessary perks," as you so eloquently put it, maybe the employer should try to test the market to see if anyone would take

Letters

the wages he offers. You ask the question "since when do employees dictate salaries to employers?" Have you ever heard of the labour market? That's where workers offer their services for a price. Once again, if that price is too high, nobody will hire him, and if it's too low, he'll end up with job offers. Guess what results when the labour supply and demand intersect?...equilibrium. You wrote that "if [employers] cannot afford to maintain or increase wages..., that's not their prerogative." Well guess what, if suppliers of labour (the workers) feel they cannot afford a decrease in their price (wages), it's their prerogative not to

offer their services. Last time I checked, Canada was a free society. What it really comes down to is this, a strike is a failure of both the workers and the employers to negotiate. Let me ask you, are you in favor or opposed to contractor negotiations?

Where you get your facts about inflation is beyond me. Socialist government do not cause inflation, excess money supply or an increase in the prices of factor inputs cause inflation. I am curious to know, do you live in a society where many make \$5 an hour? If that's what you want, why don't you go to that great crumbling empire to our south where unions are frowned upon. Guess what rank the U.S. is in terms of standard

Letters, ass!—page 8

ELEMENTARY

32 72.59

937 1.8
2830 125
5.32 1886

Ge

germanium

As an element, germanium makes a pretty good plant.

Oh, Jesus, I didn't say that. Start again.

You may not want to touch germanium on account of its name, but rest assured, germanium is not crawling with germs.

If you really need a substance that sort of conducts electricity, then germanium's your man. Woman. Thing. Well, actually, the thing you probably want is silicon, but if ol' sil's having a bad day, not feeling up to

speed, just a little under the weather, then the germinator's there and ready for action. Just like the guys from *Baywatch*. It's kind of your stand-in semiconductor. That just means it doesn't get a valley named after it.

The symbol for germanium is Ge, which sparked General Electric to sue the International Society for the Production And Proliferation Of Germanium (ISPAPOG) in 1977. They discontinued the lawsuit when it was discovered that there was no such group.

Opinion



Amot J. Gideon

SISKEL & AMOT

I'll be honest with you. I'm crushed. I'm truly, truly hurt. Y'see for the past three years now I've been walking around campus confident in the knowledge that I was—without the slightest scintilla of a doubt—the single biggest egomaniac to be attending this or any other U of A, but, alas and alack, after reading the Nov. 9 edition of the *Gateway*, I, with tears in my eyes and a knot in my throat have to abdicate the crown to the true master of conceit, Jason Chouinard.

For those wee readers who are unfamiliar with it, I'll give a brief synopsis of his article "Jason and Ebert":

Jason's opinions good, everyone else's bad.

Now this alone wouldn't be enough to provoke me (after all it really isn't any different from any of his other articles), but I couldn't help feel as I read the entire article, that he wasn't the slightest bit aware of the great hulking black hole of hypocrisy he had created and proudly put his name to. In fact, I was so overwhelmed by it all, the only way I could stop myself from saying good-bye to this insane and bewildering universe with the help of an electric toothbrush and a toaster, was to make out a list of the most annoying aspects of it and submit them to this publication.

So here goes:

1) Mr. Chouinard writes that he believes everyone has the right to their own opinion, *but* that no one has the right to react to someone else's opinion (read: his) if it offends him, because although their feelings may be valid they do "not necessarily (his italics) justify their position in the real world," and therefore shouldn't be used to condemn other people's opinions. This is, of course, total bullshit. I can respect a person's right to their opinion, but I *do not* have to respect

their opinion. A Nazi has the right to be a Nazi, but I'm not going to remain silent while he rattles on about genocide, I'm going to "condemn" the motherfucker. And...Aum...Jason? What the fuck do you think your article was doing? Maybe I didn't read it exactly how you wanted me to, but weren't you, in effect, condemning people for disagreeing with you, for having the sheer audacity to possess an opinion different from yours?

2) Mr. Chouinard then goes on to write that he "respect(s) those people who disagree with (him) and back it up," and finds that "too many times people completely misunderstand his article's point and get it backwards." Well, I've taken a few creative writing classes and one thing I've learned is that only the most pig-headed of writers blame the reader if they don't get the point. Maybe Mr. Chouinard should take more time

to prepare his "intelligent" articles.

3) He also brings up the issue of style versus content, insisting that "if you don't like the style of an article then that is a valid

then goes on to wonder how people who have never met him can make judgements of his opinions and/or personality.

Again...Aum...Jason? Do you

maybe then people will start to see you as some huggable teddy bear. Who knows?

4) And finally, Mr. Chouinard writes that "Pronouncements about the morality or motivation of a writer are not valid criticisms because they are uninformed assumptions written through the veil of personal bias," after he has denounced response writers as self-indulgent hacks (whose) main purpose as talentless parasites is to draw attention to themselves by dropping names or writing petulant commentary on someone else's opinion." (Should I be offended?) Oooo-kay Jason, it's good you've thought this one through.

There's more, but I've run out of space. Now Jason, if I or anyone else who has written about you have hurt your feelings, we apologise, and if you're serious about the whole talking face to face thing, give me a shout.



opinion but don't mistake that for license to criticise the validity of the content (his italics) of the article." Which is something I wholeheartedly agree with, but he

know what style does? It shows the reader who the writer is and how they think, and if you don't like how people are perceiving you I'd suggest trying a change in style,

Man, if you were me, like, right now, you'd wish you were leading an expedition to the top of Mount Everest. With no guides. Or oxygen. On the other hand, I could step into my trusty time machine and go to a week from next Thursday when the *Gateway* staff party will be. That's the 30th. Famke Janssen, the all-new, all-sexy James Bond girl will be there. In her own way.

THE PRICE OF BUS PASSES IS INCREASING ONCE AGAIN!

NOV 16, 95

PUBLIC MEETING ON TRANSIT ISSUES
TUESDAY, NOVEMBER 21

7:30PM

CENTENNIAL LIBRARY BASEMENT
7 SIR WINSTON CHURCHILL SQUARE

SPEAKERS:

BRIAN MASON,
CITY COUNCELLOR

DR. CHUCK CHAMBERLIN,
MEMBER OF ETS ADVISORY BOARD
PROFESSOR OF ELEMENTARY ED.

MATTHEW HOUGH
SU VP EXTERNAL

VOICE YOUR OPINION!

Careers for Students in Health Care Week

Physical Therapy Career Forum

Wed., Nov. 22; 6:00 pm

241 Corbett Hall

Tickets: \$4.00 in advance, \$5.00 at the door.

Medical Laboratory Science Career Forum

Wed., Nov. 22; 6:00 pm

2-117 Clinical Sciences Bldg

Tickets: \$4.00 in advance, \$5.00 at the door.

Health Sciences Career Fair 1995

Thurs., Nov. 23; 2:00 to 6:00 pm

Dinwoodie Lounge, 2nd fl., SUB

Admission is free!

Discuss your career opportunities with
employers from Canada and the U.S.

Career Options in Health Care

Thurs., Nov. 23; 1:00 pm

214 SUB

Admission is free!

International Opportunities in Health Care

Thurs., Nov 23; 6:00 pm

214 SUB

Tickets: \$4.00 in advance or at the door.

For more information on any or all of the events contact
CaPS, 4th floor SUB, phone the Telephone Info Line at
495-3900 or check the Internet at
<http://www.ualberta.ca/~caps/homepage.htm>



University of Alberta
Student Services

CINEMARK THEATRES

CINEMA CITY 12

3633-99 Street 463-5481

\$1.50 SHOWS BEGINNING BEFORE 6:00 PM

\$2.00 SHOWS BEGINNING AFTER 6:00 PM

\$1.00 ALL DAY TUES. ALL SHOWS - ALL SEATS

Apollo 13 PG

Daily: 1:15, 3:55, 6:45, 9:30

Pocahontas G

Sat-Sun: 12:00, Daily: 2:35, 4:35

Nine Months M

Daily: 7:20, 10:00

Devil in a Blue Dress M

Violent scenes & sexual content

Sat-Sun: 11:45, Daily: 2:15, 4:35, 7:15, 9:45

Waterworld M

Daily: 1:30, 4:10, 6:50, 9:40

To Wong Foo M

Sat-Sun: 11:30, Daily: 1:50, 4:25, 7:00, 9:50

The Net PG

Warning: Violent scenes

Sat-Sun: 11:25, Daily: 1:55, 4:20, 7:15, 10:00

A Kid in King Arthur's Court G

Sat-Sun: 11:50, Daily: 2:30, 4:50

Mortal Kombat M

Sat-Sun: 11:20, Daily: 2:10, 4:40, 7:30, 9:55

Babe G

Sat-Sun: 11:35, Daily: 2:00, 4:30, 7:05, 9:25

Something to Talk About M

Sat-Sun: 11:15, Daily: 2:05, 4:15, 7:10, 9:50

The Indian in the Cupboard PG

Sat-Sun: 11:40, Daily: 2:20, 4:55

Strange Days M

Disturbing scenes

Daily: 6:40, 9:35

Desperado R

Sat-Sun: 11:55, Daily: 2:25, 4:45, 7:25, 10:05

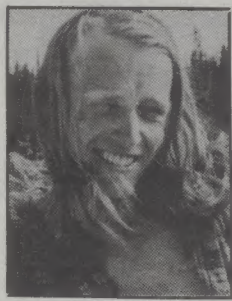
The Prophecy M

Brutal violence and coarse language

Daily: 7:35, 10:10

Shows start Fri. Nov 17 through Thurs. Nov 23, 1995

Opinion



LA Craggs

LAISSEZ—FAIR!

granted. When was the last time anyone questioned the "need" for public education, Medicare, welfare, or UIC? These institutions (and the civil servants who attempt to manage them) are so deeply ingrained in our culture that we cannot conceive of life without them. To doubt the necessity of such programs is not only radical and inhumane, but anti-Canadian.

Tragically, people continue to turn to the state as a means of protection—either by law or financial favour. This has been the most important factor contributing to Canada's puffed up state—the attempts by government to meet the needs of anyone and everyone who asks for it. Doing this is not only futile, but it contributes to the increased centralization of power in government.

This is perhaps the most tragic fallacy of the century. How does one reduce the power of a central institution by increasing its prominence? How does one acquire freedom by depending on some one else's protection? Such ideas are reminiscent of Thomas Hobbes' *Leviathan*, where the people invest their freedom into an absolute monarch for the sake of protection and security. Do we really want to continue to sacrifice our freedom for the sake of security? Is life so shallow and empty that we must sell off our decency and individualism so we can live without danger or conflict?

Western Canada was built by something of a motley crew of immigrants from all over the world. What they created was a rich society that emphasized the importance of individual rights and smaller communities, not big

governments. Over time, the federal government stepped in and imposed laws demanding provincial governments provide a myriad of social programs for its citizens, programs which have ultimately resulted in dependency on the state. This dependency has



severely weakened the moral fibre of the Canadian people. How many Whyte Ave. pseudo-intellectuals, seasonal UIC collectors, or coddled government employees could migrate, settle, and build the country that

European and Asian immigrants built. To be perfectly blunt, too many Canadians have become weak-kneed babies dependent upon the government teet for their continued existence. Well kiddies, the milk is drying up. It was morally wrong for the government to develop social programs in the first place, and it is only morally right for them to dismantle them now.

The decaying, maggot infested organizations that continue to advocate big government spending on the justification that "the budget is balanced" should take a good hard look at their morality. They claim that because they 'need' money

that they have a right to a portion of somebody else's income (ie government money through taxation). One would think that if their causes are so valid, that they could raise the money themselves through private donations.

The trend in recent years toward fiscal restraint by governments has served as a useful catalyst for promoting the supremacy of individual rights and responsibilities. Not since the beginning of this century has there been such an opportunity for citizens to shake off the intrusive hand of the state. As Canadians, we must ensure that the reprehensible ideology of forced state collectivism never creeps out of the grave we are digging for it.

For those who have not been living on this planet for the past few years, let me fill you in; we live in a time of government fiscal restraint and an increasingly laissez-faire economic system. Generally speaking, the government justifies such actions as pragmatic necessities—debt and deficit control, attracting investment—which are legitimate concerns. This over-emphasis on the practical tends to overshadow a more important reason for such government policy—the moral justification.

This article is a manifesto calling for the absolute dismantling of Canada's social safety net, bureaucracy and all other institutions dependent upon forcefully expropriated taxes for their financial viability. These institutions have not only created the financial enslavement of taxation, but the spiritual enslavement of dependency upon the state.

Since the creation of the Canadian welfare state, society has suffered a gradual move away from reliance on self, or, in times of need, the family and community, toward dependence upon that great lumbering entity, the state. This move has not only weakened the integrity of self, the family and community, but it has also consolidated the power of the state.

Because our dependency on the state has become so widespread, the creature comforts that it provides are taken for

Letterz

Butt letters—from page 6

of living in the world.

I very rarely react to opinions expressed in the Gateway. While I completely respect your right to express your opinion, I must say the only thing worse than Simon Kiss' so called "leftist bleeding heart socialist pinko whining" is the nonsense you spewed out last Tuesday. Perhaps an introductory economics 101 course is in order.

Don Lowtan
Econ III

Good Kisser

If Kiss's editorial is considered "the worst leftist bleeding-heart socialist pinko whining," then the retaliation is certainly way-out in right field red neck county. You must love living in Alberta!

However, instead of name-calling, let's look at the facts. You said that the concept of unions was all right at first to create a better working environment. Are you suggesting that working conditions are perfect in Canada now? Because if you do, I suggest you leave the safe haven called university and get

a real job before you praise the owners. Secondly, you bitched about "employees dictat(ing) salaries to employers." If you had done any reading on the Safeway strike, you would have noticed that the unions were more than willing to take the 70 cent wage cut (which they eventually settled on); it was the quality of life issues, such as the proposed longer work week, that they were more concerned about. As for "workers...exploiting the employer", "the fact that Safeway needs to cut wages by a whopping 70 cents per hour" does *not* show "how enormously over paid union workers are"; it shows that the owners of Safeway likely do not want to take a cut in profits. And in the case of Safeway, the unions were *not* "demanding higher wages and more perks," they were trying to preserve what they had. You are right that the "buck" gets passed onto consumers; again because the employers would rather die first than take a cut in profits. Then you go on to say that "unions play a vital role as far as working conditions and safety are concerned." Isn't the wage a part of working conditions? Low wages are very detrimental to

quality of life: just ask anyone working for minimum wage what they're having for dinner tonight.

Finally, get off your high horse and quit idolizing "the people who create the businesses, create the jobs and improve the economy." The other side of the coin is that these people exploit labor to maximize profits. They're hardly doing us any favors, without scratching their own backs first. If you've studied the era of the Industrial Revolution, you'll know what conditions were like pre-unions: they could very easily happen again if "governments started wiping the asses of the people creating the jobs." (As if they don't do enough of that already!) I think it's time people like you get off your throne and looked at the world at level with everyone else instead of discerning it from above; the results might shock you.

Sheila Jain

Zenko cool

Re: Darren Zenko's editorial (Nov. 9th Gateway)

I just wanted to let you know that your editorial just rocks! I know how you feel and I hate those ignorant losers who think that anything that is not on Power 92 doesn't exist.

The day will come, when we take to the air and force-feed all those without perspective, a dose of the real world with "More than Just the Hits" music!

Yours with a larger outlook,
Jamie Montgomery
Arts I

Writing a letter to the Gateway is the most significant thing you could ever do. If you're in the faculty of pathetic losers. 300 words. 282 SUB. Anglais... er, English.

S.O.S. Disaster Prevention Tip #1

if you want to transfer and graduate this year then you must fill out form B before November first. Naturally, you must pass all of your exams

blah, blah, blah, blah, blah, graduate, blah, blah, blah, blah, blah, December first. blah, blah, blah, blah, blah



Get it in writing.



Student Ombuds Service

Students' Services Area Lower Level Students' Union Building

492-4689

L'EXPRESS

HEALTH BAKERY - DELI - PASTA BAR

Come Get Healthy!

Now Serving

Low or No Fat,

Low or No Sodium

& Vegetarian

Soups and Pasta Sauces.

Of course we still have

Chocolate Cake!

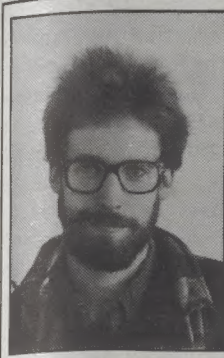
MAIN FLOOR Student's Union Building

Phone 492-2090 Fax 492-4643

e-mail: lexpress@pybus.su.ualberta.ca

URL: <http://www.su.ualberta.ca/bus/lexpress/lexpress.html>

Opinion



David Malmo-Levine

Bill C-7, Canada's new American-style drug law, has passed through its final amendments and may become law as quickly as Nov. 21, 1995.

According to the *Globe & Mail's* article of Sept. 24, 1994, if this final, "fine-tuned" version of C-7 passes, the police will be able to "[sell] drugs to win the confidence of a trafficking suspect."

The police will be allowed to search you, your family and friends, and your house for drugs or "non-drug evidence of drug trafficking or production" (zip lock bags? rolling papers?)—with a single search-warrant.

They will be allowed to search any person found in the place sought out in the warrant, "even in the absence of convincing evidence that the person possesses an illegal substance or something linked to drug possession, trafficking, or production."

In Canada, that means pot. Marijuana offences account for over three-fifths of all drug offences in this country, while accounting for zero deaths. Tobacco, in comparison, accounts for over 35,000 deaths every year in Canada, while getting caught for selling it to children may result in a small fine.

Bill C-7 allows police, if they so desire, to obtain a warrant for a movie theatre or a bar and search everyone in the place. And for what? To save us a bit of a cough? To protect us from drymouth?

Bill C-7 sub-committee chairman Paul Szabo has clearly run out of excuses for the war on pot. Graciously permitting us the use of herb tea, he draws the line at ganja, claiming that pot is "as strong as cocaine was 10 years ago."

It may smell stronger, but cannabis has no known toxicity level, no physical withdrawal

THE BILLS AND THE BEES

symptoms and no long-term health risks.

Here's a wild shot in the dark: perhaps the reason the Liberal government is dragging their feet on re-legalizing "the safest recreational herb" has nothing to do with their ignorance of this herb's otherwise public reputation.

Perhaps it has more to do with keeping rich people happy—if the war on marijuana ended, the cotton, timber and oil barons would lose their monopolies, the justice and defence industries would lose most of their budgets, and the alcohol, tobacco and pharmaceutical industries may see their profits cut in half. Remember, Liberal Finance Minister Paul Martin was the chairman of IMASCO, the holding company of

both Imperial Tobacco and Shoppers Drug Mart.

And let's start paying close attention to the amazing environmental benefits of re-legalization—we could grow "PIC" Productive Industrial Cannabis (one per cent THC) instead of the weaker and less useful "EAH"—Europe-Approved Hemp (.3 per cent or less THC)—but only if we stop treating THC as if it was "home-grown dynamite."

If farmers are only allowed to grow EAH they will not be able to compete with heavily polluting industries like cotton, wood-pulp, and tobacco.

If PIC was allowed to compete with petroleum on the open market, taking into account the

cost of military protection, importation, environmental costs (one of which could be the survival of humankind) and the domestic job loss that comes with the already heavily taxpayer-subsidized oil industry, it would become apparent that hemp, when grown in conjunction with other high-yield biomass and seed-oil crops, is much cheaper than all the fossil fuels, not to mention nuclear energy.

The hemp issue is one that shouldn't be buried under a Quebec brouhaha or lost in a modern day Orwellian memory hole. Mr. Szabo could never really defend his witch hunt "enforcement" mentality against real arguments, like comparing crime and health rates of "harm-

reduction" strategies in Amsterdam and "zero-tolerance" strategies in Washington D.C.

If there was a ground-swell of letters to newspapers, demonstrations and other creative access to the media, and extensive use of non-profit methods of communicating (university press and radio, poster, word-of-mouth, etc.) to make the various arguments more easily available to the general public, the government's weak and unproven support for the Americanization of the war on pot would completely evaporate.

Today, Nov. 2, 1995, four RCMP officers arrested the owner of "The Joint" and closed down his North Vancouver store—without a warrant.



Kelly Torrance

Remember Tiananmen

membership in the international organization. If a country believes in freedom and human rights, it must not give legitimacy to countries that do not. The UN claims to have as its goals the promotion of peace and human rights. Yet at the same time, it allows countries like China, who deny its citizens basic rights. Canada seems to ignore the fact that they consider a country which abuses human rights a protector of those same rights. We are telling them that it is okay to abuse human rights, that we can look past that. But we should not. What do we have to gain by dealing with China? Nothing compared to what they have to gain by receiving respectability from free and semi-free countries.

China should be incredibly embarrassed by their human rights record. Unfortunately, the tables are almost always turned in this regard.

U.S. President Bill Clinton was supposed to have a meeting with Jiang last month in the New York Public Library, but Jiang refused to meet Clinton there because the library has an exhibit on human rights abuses, with information on the 1989 massacre of hundreds of pro-democracy advocates in Tiananmen Square, Beijing. Jiang was the Chinese president who ordered the killings. Instead of standing up for these victims, Clinton agreed to meet Jiang at another location. Clinton acted like the embarrassed one in this situation, when it was Jiang who should have been embarrassed by his actions.

Besides the government

severing ties with the UN, Canadians should economically sanction countries like China. We should not be helping to sustain the economy of a country that does not recognize the basic rights of every human being, no matter what country he or she lives in. China has a lot more to lose without our support than we stand to lose by refusing to trade with them in any manner.

If we truly believe in freedom, we will sever all ties with countries that have proved they do not. Do not forget about the victims in Tiananmen Square and everywhere else around the world. We, as fellow human beings, owe it to them to stand up for freedom.

Learning and Jobs

News and Interactive Hotline

Free Electronic Tutoring

Monday to Friday 6 pm

1-800-282-3993
Fax: 1-800-668-9808
Internet: l&jnews@ccinet.ab.ca
or: hotline@ccinet.ab.ca

ACCESS
THE EDUCATION STATION

Channel 9 in Edmonton, Channel 13 in Calgary
Check your local listings for your ACCESS channel designation

ANYWHERE in ALBERTA

4 TRIPS FOR 9-9 BUCKS

INCLUDES GST +

PLUS 1 Free SHIPMENT

ALBERTA STUDENT PASS!

For only \$99 (GST included) your Alberta Student Pass* gets you 4 one-way trips anywhere in the province plus a free shipment** with Greyhound Courier Express. Use your pass any time — Christmas, spring break, Thanksgiving, whenever. Greyhound's always been a great way to travel. Now it just got better. Ride the Greyhound. Some conditions apply.

Phone 1-800-511-2444.

Greyhound Canada

TRAVEL CUTS

* Must have valid student I.D. **up to a maximum value of \$10.

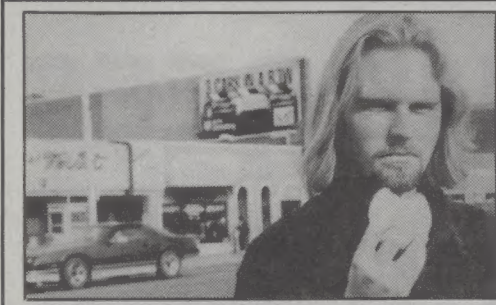
Pizza Hut

Main Floor, SUB

TACO BELL

Main Floor, SUB

Oh, man...



ASK FISH Griwkowsky

Hey! It's me, your skinny pal in print. I guess midterms have been keeping people busy the last little while, 'cause even the TLFs are barely coming in. Either that or a wave of having real lives has infected campus. I used to go to high school with a guy named Cam Puss, but everyone made fun of him for smoking pot a lot and stunting his growth. But he had the

finest breasts a young man could wish for, although sadly attached to his body. And speaking of being attached to her body, here's our first letter today:

Dear Fish: My girlfriend says I'm the woman of her dreams. My problem is that she won't dump her boyfriend and he and I loathe each other. She and my boyfriend get along—what am I supposed to do?

—Am-bi-dextrous
Well, if I have this, ahem, straight, you two women want a deeper relationship outside of your men, but her man won't go for it. Bottom line: if you want something and something else is in your way, get rid of it. Ask your girlfriend if she's serious and take it from there. Tell her not to put all her eggs in one basket and suggest she try you out. If that doesn't work, get her drunk and start making moves. Hey, it's just sex anyway. Tell that other cat to relax. I have only one question: Can I watch?

Fish — I'm not gay or anything but I'd just like to know if we could hang out sometime?

—An admirer
I didn't really want to print this, but it's been a slow week. Well, admirer, I don't think you really want to be my friend. You see, and this is hard for me, I'm really a robot. Where you eat delicious food and sing songs with your mates, I am confined to a small recess in SUB, dining on oil and reconstituted insect paste. They only pull me out when ratings are low. Thankfully, I have rediscovered the joys of vigorous masturbation recently, that part of

my cold steel mind cleared of autoerotic affection programs for some months now. My world is a bleak and empty place, admirer, and, if I knew what emotions were, I would be touched at your human sentiment.

Well, what's next. Oh yes...
Fish, I'm bored and tests are coming up. Any suggestions for things to do?

—Bored, bored, bored
You could hold up a 7-Eleven. Naw, video cameras. You could get really looped on mushrooms and sit in the dark listening to Nine Inch Nails. Naw, too mundane (although you might give it a try, anyway). I know! Make a bunch of prank phone calls using an ultra-high-tech satellite jamming system like in *Sneakers* so those cocksucking Big Brain phones can't trace your number! Although if you have the money to do all this, I don't really feel for your alleged ennui. Why don't you phone up admirer from the last letter and go hang out. In fact, maybe am-bi-dextrous and the two of you could

all go have sex. Sex. Gotta love it. God's greatest gift to mankind, all at only the small price of your soul.

If you or anyone you know is looking for advice, feel free to use the SU's greatest free-of-charge service, the *Gateway*, and, specifically this column for said purpose. Anonymity is guaranteed, unless your name really is "Confused" or "Suffering from Yeast Infection." Drop letters and questions off at Room 282, SUB, U of A, Edmonchuk. If you don't, I'll tell everyone you voted Yes in the referendum.

Later.



KORN

ADVISORY
PARENTAL
EXPLICIT LYRICS

MORE INFO?
CONTACT THE
SONY ONLINE BBS
1.416.391.1960

NO CHARGE FOR LOCAL CALLS....



CHICAGO

The BYTETrack Inc

Edmonton's Computer Specialist
Full Service for PCs and Macintosh

Multimedia Canoe 486 Econo 4MB RAM, 730MB HD, CD Kit 1MB VLB Video, Mini Tower \$1499	Pentium Multimedia 75 MHz. 8MB RAM, 730MB HD, CD Kit 1MB PCI Video, Mini Tower \$1899
External SCSI CD ROM 2x \$184 4x \$384	4X CD ROM \$179 and up

10971-101 Street, Edmonton, Alberta T5H 2S9
Tel 424-0066 Fax 424-2992
Outside Edmonton Sales Desk 1 (800) 667-2983

Business Hours
Mon to Wed 9:30am to 6pm Thurs & Fri 9:30am to 8pm
Saturday 10am to 5pm Closed Sunday

Prices Subject to Change without Notice EMail: mouse@ccinet.ab.ca



ENTERTAINMENT

Entertainment Editor: Jason K. Cobb 492-7052

BIG SUGAR IN LITTLE REV

Big Sugar
with The Blue Meanies
the Rev
Nov. 11 & 12

review by Erin Danforth

Okay, so my music pal and I bundled ourselves up last Saturday night and trundled off to the Rev to see Big Sugar (oh yeah, and the opening band, The Blue Meanies). Upon our arrival, we realized that probably the most intelligent thing we had done all week was to buy our tickets in advance as the show was sold out. (At least we didn't have to wait in the frigid cold for the measly few tickets that were apparently released at the door). We grabbed a piece of floor close to the action and hunkered down to watch the evening unfold.

The Blue Meanies took the stage right on time (always a good sign) and began to play their "opening band" set. They were good in a guitar-hurtin', grove rock band, a-la-Blues-Traveller's-long-lost-little-brother kind of way. (Yeah, try to say that five times fast!) This aspiring young group from Winter-peg was a pleaser, and they didn't end up dodging ripe fruit on their way backstage. But really, the crowd was there to see Big Sugar.

As for Big Sugar, well, I have to say they were so good I just about peed my pants. Matter of fact, after the roadies had given up trying to sound like real rock stars while doing the sound check, and the band came on, you could barely hear Gordie Johnson's opening remarks over the din of the crowd. I think he said something to the effect of: "Thank you all for coming out in this frigid weather," and then he pointed right at me and said, "Erin, I want you to have my love child!" (Okay, okay, I made that last part up, but in an ideal world that's what he would have said!)

Big Sugar's set was amazing. The quartet from Toronto not only put on a positively electrifying stage show, but the amount of musical talent that literally



Jaroslav Malanowski

Gordie Johnson is a man of many talents. Although he has been known to play the guitar on occasion, his chief physical talent is the production of highly concentrated solvents on his nose. Yeah.

poured forth from the stage was unbelievable. They are currently touring with a different drummer than appears on their most recent CD, the *Dear M.F.* EP. Man, oh man, can this guy hit those skins!

The chemistry between the drummer and bassist Garry Lowe is perhaps one of the things that just made my skin tingle with delight. The two obviously share some of the same musical ties to Ska and Reggae, because they would often, over the course of the show, lapse into quasi-funk, reggae-inspired riffs that made the crowd go wild.

Kelly Hoppe, the eclectic harmonica and steel guitar playing member of the band was

wild! Seriously, I think the road has finally gotten to him. No, actually he was quite good. Most of the tracks they played were subtly enhanced by his accomplished (weird) musical style.

Ah, last but not least, the unbelievable guitar wizardry of the man himself, Gordie Johnson. What can I say, except "wow." Actually, I can say a whole lot, but most of it is totally irrelevant in the context of a musical review, so I'll stick to the facts. Gordie and the band went through their set, which included songs from their self-titled first album (albeit with a nastier, hurtin'-that-guitar-kind-of-sound), as well as a few from

their latest EP and their previous EP release *Ride Like Hell*. Everything they played sounded raw and painfully good, full of emotion—which I suppose is the point, them being a blues band and all.

Once the last chord had faded into the rousing applaud of the audience, the last beer had been spilt on the last unsuspecting bystander (I swear, this guy walked right into me...how rude!) and the last coat was collected from the coatroom's guardian angel, I think I can honestly say that the throngs of people leaving the Rev last Saturday night went home feeling full of good music and satisfied that their money was not spent in vain.

A Pleasant Party of Prokofiev

Martin Riseley
with the ESO
Jubilee Auditorium
Nov. 17 & 18

interview by Jason Cobb

The most remarkable characteristic when speaking to Martin Riseley is his age. You see, there just aren't that many 26-year-old concertmasters out there, certainly not at the level of the ESO.

"Well, this is my first job, sort of," says Riseley with a self-deprecating chuckle. His cat meows demandingly in the background of his Edmonton home. "There are responsibilities."

Born in Christchurch, New Zealand in 1969 to a musical family (his mother plays violin) he started on the violin at the age of six. "It's very hard to get natural on it [violin] unless you are young, start young," says Riseley. Despite starting so early, he says he didn't really get serious about the violin until he was 10 or 12 (he

gave his first concert at age 10).

20 years and a master's degree from Julliard later, Riseley now lives, works and teaches in Edmonton. In addition to his duties as concertmaster, Riseley is teaching music here at the university, in a position partly funded through Dr. Francis Winspear. And if he wasn't busy enough to begin with, Riseley is also finishing his PhD with Julliard, on the composer Prokofiev.

"Julliard is very high pressure," Riseley admits, albeit without pretension. "They kicked Robin Williams out of acting," he adds with a small laugh.

If Julliard wasn't enough to acclimatize him to the rigours of professional musicianship, his performance and contest winning record is. His confidence, composure, and

humility reflect the demeanour of someone who has played, to much critical acclaim, in such places as Australia, New York, and Osaka Japan, and his award record is just

as impressive; for instance, in 1988, Riseley won the Television New Zealand Young Musicians Competition, to the tune of \$30,000.

"It's a matter of blind faith and luck...and aptitude," says Riseley, in answer to the question of how to go about becoming a professional musician. "It can limit your education a lot. It's a big commitment."

Yet he still finds the fun in the music, which is what it all really comes down to. He says he continues to look for a challenge, but enjoys the "fun" concerts the ESO does with rock, folk, and jazz musicians. A recent favourite of his was playing with Spirit of the West.

"I got to do some fun solos," says Riseley. He says he enjoys the fun of it, and doesn't mind variety, but he knows where his true passion lies. "It's fun to do, and I enjoy some popular music. But there is a difference, between a listening perspective and a playing perspective."

Martin Riseley is giving a solo performance of Prokofiev's Violin Concerto No 2, Op. 63 with the ESO on Nov. 17 and 18.

VIEWS FROM TROIS-RIVIÈRES

The University of Alberta Golden Bears soccer team took part in the soccer nationals last weekend. They were able to come home with their second silver medal in two years. Congratulations, guys.



Pedro Carriel (#9) prepares to kick the #@!* out of the ball.



Golden Bears captain Nick Culo (#12) holds the trophy before the final game. Dalhousie won.



Pedro Carriel (#9) streaks to the goal against the host team from Trois-Rivières. The Bears crushed the opposition 6-1.



A Patriots' penalty kick goes up against the goal.



Is this volleyball or soccer? I think the guy in the lead is sort of doing a spike, but I'm not exactly sure. Maybe that's why the Bears won this game—Queen's brought their volleyball team.

with his opposite number from Dalhousie University just



Somehow, through the thick, blinding snow, you can find a ball and some soccer players in there. I think.



all of Bears.

For more Bears Soccer highlights, see page 18.

All photos by Zach O'Connor

t h e a t r e

A PENNY MORE FOR BRECHT

The Threepenny Opera
by Berthold Brecht and Kurt Weill
directed by Uta Birnbaum
Timms Centre

review by jason cobb

The Threepenny Opera opened the Studio Theatre season, and with a big, bold, German bang. Uta Birnbaum and the graduating class of BFA actors managed to present a delightful production of a 20th century classic. But more of that in a bit.

I've something new to add to my good lists. It's a list that's rather short, and I suppose it's pretty difficult to change. Maybe I'm too stubborn, but I can't reconcile myself to the world of *Les Mis* and *Cats*.

I'll be honest—I'm not one for musicals. Usually they drive me batty, throwing in a song here or there just when things get interesting, and they almost always sound contrived. Call it the poisonous nature of Broadway big business and the Andrew Lloyd Webber feeding frenzy, but if it's not Disney, the Sound of Music, or South Pacific, then I don't like it.

Now I have *The Threepenny Opera* to help redeem the musical genre for me.

The first thing in its favour, I suppose, is the fact that this is Brecht we're talking about, not Webber, and Kurt Weill, who composed the wonderfully clever and witty music. A definite plus, Brecht's impeccable quality of dramatic composition and Weill's playful, sarcastic, artful ditties cannot but improve any production. A good text helps make for a good play. And a good play it was.

I have to give the cast and crew credit.



Hey, look yonder. Somewhere in the darkness there's something which may or may not spontaneously burst into song. For no reason at all, really. Sing, sing a song, sing aloud...

Mayumi Futamura

They had to work hard to get me to change my tune, so to speak; something must have been going right because the songs were the most consistently appealing aspect of the production. The pianist, Gail Omstead, did a fine job with Weill's tricky melding of pop, jazz, and show tune, pulling off the interaction between the characters and the music without a hitch.

Most of the cast proved capable enough

under the demands of song; after all, the show is partially a satire of opera and musical theatre. Pavarotti is not needed here. There were, however, a few roles that were stronger than the rest, and a few that just beamed off the spankin' new Timms main stage. Steve Pirot and Alison Wells were the highlight of the show as Mr. and Mrs. Peachum, with Wells running wildly close to, but on the good side of, the iffy line of ham. Aaron Franks as Tiger Brown and Caroline Livingstone as Lucy were two of the other highlights, proving solid supporting roles, with the occasional sweet spot here and there.

The set was strong and simple, providing the opportunity for splendidly grandiose opening and closing events for the play. Without telling you too much, I hope, I have to say—that was the best damn horse I've seen in a long time. Birnbaum managed to keep the production focused and energetic. The pace never lagged much, with

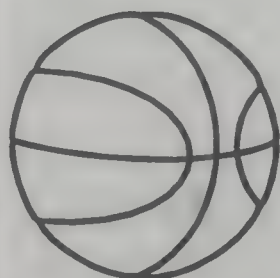
the songs peppering the plot and diverting the audience's attention during the set changes. I don't know how much working with Brecht for 12 years helped, but she presented a vital, interesting reading of the text, especially with her strong use of vertical space in design and blocking of action.

All in all, it comes back to Brecht, and his words; his politics are unavoidable. "First comes the feeding/then the moral code," says one of the characters, cutting into the soft life of the petty, judgemental bourgeois.

But then, all of the characters in the Threepenny Opera work under the same principle, and none of them are bourgeois. Hmmm...Brecht, the clever bastard. Then he goes and makes a spectacle of it, with a grossly obtuse deus ex machina (the characters even say the words) to finish everything off.

Oh, go and see the show. It's worth it. Even if only for the horse.

**THIS
WEEK
END!!**



**BASKET
BALL**

VS LETHBRIDGE

**Pandas 6:30 Bears 8:15
Fri/Sat**



HOCKEY

VS BRANDON

7:30 Fri/Sat

NOW WITH BEER SERVICE IN THE STANDS

Do you want
Action?

SUB
games

Lower
Level

f e e d b a c k

THE BADDEST PIG

Boss Hog
Club Campus
Nov. 10

review by Zach O'Connor

MONTREAL- So. Boss Hog you say. Not in the big pig, the head swine, or the bacon deluxe, but as in big time low down body part jigglin' music. This weekend Boss Hog started off their latest tour of our so very north and so very American continent with a gig at a mid-size club in Montreal called Club Campus. Now, finding such a club with the aid of a local cab driver is not what one would call a waltz in the daisy field, especially when one's cab driver (although friendly) speaks well, a lot of things but little comprehensible English. Also, while this club was mid-size for Montreal, that of course means it was fucking huge compared to anything here in Edmontonville.

This band consists of four musicians: Christina Martinez up front with the vocals, Jens Jurgensen on bass-o-matic, Hollis Queens on the minimalist drum kit, and Jon Spencer on lead guitar and not so backup vocals. Recently the group added on a keyboardist who was good (and that's not an oxymoron), but I didn't catch his name. The set was phenomenal, even though my friend and I were nearly blinded several times by this crazy francophone chic in front of us. She was hip and all, but a great

enthusiast of the head toss and whip which essentially resulted in my right eyeball being struck repeatedly by some crazy-ass hair, and having anything actually touching my eyeball is painful and unhappy.

So I moved closer to the stage. This not only allowed me a better view of the band but the opportunity to observe would-be crowd surfing stage divers. There is a time and a place for moshing and crowd surfing and stage diving. However, what I consider to be the appropriate time and place is vastly awry from the average concert goer. So when this knob-headed mosh master leapt off the stage to be caught only by the hardwood floor, I laughed my ass off. Seldom has the sound of flesh colliding with immovable object pleased me so.

Meanwhile, a phenomenal gig went down. It was difficult to give Cristina the credit and attention she deserved simply because Jon Spencer is the most incredible stage presence I have ever witnessed. The man can use the word 'damn' in more variations with more success than anyone. If you know anything about Blues Explosion, you know what kind of guitar this man wields, and if you don't know, find out, Boss Hog or Blues Explosion will teach you—so get on it.

After the set there were a couple of encores, witness to this band's growing popularity. The very end of the show was



Danny Clinch

Christina and Jon, the most babe-a-licious couple (and Hollis).

abrupt because the band did not approve of the mosh pit. Talking to the band after the show, they all were excited about the new tour and their new album, their first on a major label. By signing to a bigger record company, Boss Hog's albums will become less difficult to get and that is a good thing. Cristina was intelligent enough to start a debate between myself and the Montreal MCA records guy who was a separatist. Jon didn't say much, but gave me beer so in my books he's allright.

Hollis Queens confessed that the reason she plays so few elements on her drum kit is because she can't play lots of cymbals...She did have this remark to add regarding the Quebec separatist movement: "I think everyone should take it to a higher level, and you can quote me on that." Well I don't think we're all capable of your level, Hollis. Anyway, this show was the shit. Get the album, go to Vancouver to see them later this year if you can or just do whatever. bye.

Oh, These Friendz of Mine are So Super!

The Superfriendz
with the Gandharvas and Al Tuck & No Action

The Rev
Nov. 9

review by Karen Liebel

There was murder at the Rev...well, actually there were a couple of murderrecords recording artistes, pouring their hearts into a fine performance. A good bunch of people showed up to pay their respects, and a token surfer had a go of the crowd.

First up was Al Tuck & No Action from Halifax. They started up with a very slow, quiet song, but words were hard to decipher due to the wacked mic. Al is on tour to promote his rootsy rock music to the west with the help of one of those grants from the Canada Council for the Arts that no one ever

gets. The songs were fairly long but pleasant, if not extremely mellow. He would be much better in a smaller venue, but the crowd was kind and acknowledged the set. I listened for his "Buddah" single, but I just don't know if they played it.

After what seemed like forever, the Gandharvas jumped on stage. Boy, did they jump. The crowd surged onto the dance floor and moved to the bouncy angst-ridden tunage for most of the set. Once again the mic didn't sound too great, but I don't think words came from the singer's mouth. He is very good at singing like a banshee. They

did a lot of stuff from their new release *Kicking In The Water*, including their first single "Drool." The biggest reaction was for "The First Day of Spring," probably due to the heavy rotation it saw on MuchMusic. All in all they did a great job.

The best was yet to come. The crowd thinned due to the late start, but that didn't ruin the mood. They kicked off their display with "Fireflies" from *Mock Up, Scale Down*. People around me exclaimed, "He's so skinny!" referring to the main singer Matt. He wore a very tight, form-fitting shirt that showed off

his chest. Some idiot (you know who you are) thought flicking cigarette butts at the band was cool, but he was wrong. Luckily Charles confronted him and the problem was remedied. They played a bunch of stuff that was peppy and fun, like "Karate Man" and "When They Paid Me." They put on a great show with a lot of energy, and it was sad that some people judged the performance after two or three songs (big mistake).

The whole thing just made me want to go live in Halifax for a while and eat burritos or something. It was a good night.

the
Philosopher
Kings



\$12.49 CD

Live at
November 18



Downtown- 10232 106 Street - 424-6000

HOURS: MON-WED 9:30am-6pm / THURS-FRI 9:30am-9pm / SAT 9am-6pm / SUN 11am-5pm

South Edmonton- 3110 Calgary Trail South 433-6400

HOURS: MON-FRI 9:30am-9pm / SAT 9am-6pm / SUN 11am-5pm



OIL CHANGE SPECIAL

QUAKER STATE 5W30 OSX INCLUDES:
lube, oil, filter and 21 point
inspection; We'll check the front
end, shocks, hoses, belts, lights,
brakes, tires, exhaust and fluids

\$16.95

with coupon
Disposal Fee extra
Applies to
most vehicles
Expires Nov. 30/95

The TIRE
Warehouse

"Complete Car Care Centres"

Also specialize in tune ups, brakes, front-ends and shocks.

SOUTHSIDE OPEN LATE

4717-99 St. 437-4555 Mon.-Fri. 7-9 Sat. 7-6

WESTEND

17108-107 Ave 484-4700 Mon.-Fri. 7-9 Sat. 7-5

CENTRAL

10550-116 St Mon.-Fri. 7-6 Sat. 7-5

The Tire Warehouse offers a complete range

of fire and automotive services and products.

Discounts available for U of A Staff and Students (with valid ID)

s a v a g e f o r u i t

NO STRAWBERRY PIE HERE

Two Bands with food in their names play the Sidetrack: Wild Strawberries and the Piemyn



This is only part of the picture. See the album *Heroine* for more details.

Wild Strawberries
with The Piemyn
Sidetrack Cafe
November 14

review by Kelly Torrance

Even though Wild Strawberries is an anagram of Weird Raw Blisters, they put on a great show.

Wild Strawberries are a perfect intimate club band. The band is well put-together, with five musicians backing up vocalist Roberta.

And her vocals are definitely the highlight of the band. Her sultry voice reminded me of Martha Davis of the Motels. It was quite deep, but it could also be very sweet at times. She ends up making you want to hear a lot more of that sweetness.

In fact, Roberta herself seemed like a very sweet girl. She thanked the audience after every single song.

While the focus was on the vocalist, the rest of the band certainly held their own. The heavy use of keyboard gives the group a distinct sound. There was also a horn player regularly featured, which is not something many bands do. It worked well.

"Grace," a song from their indie album of the same name was really good. They did an interesting version of "Bet You Think I'm Lonely," which is from their album of last year of the same name. Also from that album was "Crying Shame," which was one of the highlights of the show. A lot of the material

off their latest album, *Heroine*, was also very good. After a break in the middle of their set, they played "Fine," a bluesy song that plays the horn and voice off each other well.

The Strawberries didn't do a thing wrong during their first show in Edmonton. They played a consistently strong, unfaltering set.

Edmonton band The Piemyn opened the show with a set that was plagued with "technical difficulties," at least for the guitar player. The band has a very full sound, especially considering that there is only one guitar player. Unfortunately, there was really only one song that gave their conga player a chance to show off.

The focus was very much on the lead singer of the band. "A Thousand Miles To Go," a song co-written by him and Mike McDonald, was done decently. It wasn't anything really special, though — just your typical Mike McDonald country rock kind of tune.

There is definitely some potential here, though. They manage to pull off some interesting things on the guitar. The highlight of the evening was their version of "50 Ways to Leave Your Lover," which appears on the new Green Pepper Records compilation, *From the Ladle to the Gravy*. They did a great job of the Paul Simon song, giving it a sort of bluesy feel. It shows what the band can do with a great song.

The Piemyn's album is due out in about three weeks and it might be worth picking up

Students' Union Organizational Review Focus Group Sessions - Schedule

All sessions are from 3 pm-5 pm

Monday, Nov.20	Tuesday, Nov.21	Wednesday, Nov.22	Thursday, Nov.23
<div>1. Services 3-5 pm, Room 280 SUB</div> <div>2. Entertainment/ Programming 3-5 pm, Function Room Lower level SUB</div>	<div>1. Businesses 3-5 pm, Room 270 A SUB</div> <div>2. Support/ Technology 3-5 pm, Room 280 SUB</div>	<div>1. Political Issues 3-5 pm, Room 270 A SUB</div> <div>2. Organizational Development 3-5 pm, Room 223 SUB</div>	<div>1. Political Issues 3-5 pm, Function Room Lower level SUB</div> <div>2. Political Structure 3-5 pm, Room 223 SUB</div>
Monday, Nov.27	Tuesday, Nov.28	Wednesday, Nov.29	Thursday, Nov.30
<div>1. Political Issues 3-5 pm, Function Room Lower level SUB</div> <div>2. Political Structure 3-5 pm, Room 280 SUB</div>	<div>1. Services 3-5 pm, Room 280 SUB</div> <div>2. Entertainment/ Programming 3-5 pm, Room 270 A SUB</div>	<div>1. Businesses 3-5 pm, Room 270 A SUB</div> <div>2. Support/ Technology 3-5 pm, Room 280 SUB</div>	<div>2. Organizational Development 3-5 pm, Room 270 A SUB</div>

For more Information contact Garett Poston at 492-4236

Everyone Welcome. "Have your say in your organization."

c i n e m a v e r i t é

PENN CRAFTS THE CROSSING GUARD

The Crossing Guard
written and directed by Sean Penn
starring Jack Nicholson and David
Morse
Miramax

review by jason cobb

I've been waiting for this film for a while. A long time, in fact, ever since I rented Sean Penn's first film behind the camera, *The Indian Runner*. I was very impressed with his debut, affected even, which is rare.

Then I got a whiff that *The Crossing Guard* was coming out soon. Penn had written it, and was filming soon. Then the

It almost seems cheesy just to write those words, even though they do seem appropriate. Nicholson displays what made him a superstar in the first place.

Even more impressive in my mind is Penn's grasp of how film works. He knows how to tell a story in visual terms. Although not as unique and powerful as his debut, Penn has crafted a rare exploration of people dealing with death—one man living with a death on his conscience and another with death out of his control.

I say rare because it is rare. Hollywood and so many of the hangers-on tend to pull their punches when it

Not that I don't like Jack. I mean, here's a guy who has one of the best faces in cinema, if not the media period.

only bad thing happened—I found out Jack Nicholson was to star.

Not that I don't like Jack. I mean, here's a guy who has one of the best faces in cinema, if not the media, period. He's worked in some classic films, such as *Chinatown*, *The Last Detail*, and *Carnal Knowledge*. He's also created some of the screen's most unforgettable characters, such as the Joker in *Batman*, the wacko in *The Shining*, and his first major role in *Easy Rider*.

I have all the respect in the world for what he has done, but he has become larger than any of the characters he has played in recent years. He has become an icon, and so, has lost the ability to momentarily suspend disbelief for two hours.

Or so I thought. His performance dominates in *The Crossing Guard*, dominates in such a way that my attention is firmly fixed on the light flickering on the screen. His presence resonates with anger and frustration, despair and desire.

comes to material that might really make you think about yourself. Every film made need not be art; I'll be the first to stick up for a good, well made, entertaining action flick, or wacky comedy. But when a serious topic comes along the pipe, too often it gets the short chute and is hurried along into meaninglessness.

That said, there are a few problems with the film. To be blunt, the score bites. It isn't that obtrusive, and is only annoyingly present when there isn't much going on, like at the end. An absence of the cliché orchestral sweeps would have been more effective, I think.

Angelica Huston is not as strong as she can be, and is outshone by David Morse and Robin Wright. As well, Penn lets the film drag slightly in a few places. Perhaps it's his use of slow motion and long focal lengths, which I think he uses consistently and, it seems to me, effectively. Upon retrospect, the awkwardness in the pauses almost work



Here's Jack Nicholson with a lady friend. He spends a fair bit o' time in a strip club during this film. He isn't happy about it though. Really.

for the film. Decide for yourself, I guess.

I suggest renting Penn's first film as a director, *The Indian Runner*. David Morse is in that too; he's damn good in both. And yes, he was in *St. Elsewhere*. A good show, I thought, but try not to hold that against him.

And try not to hold Nicholson's fame and fortune against him. He seems to be

trying really hard in this film to show that he still has that fire in his belly. He almost made me forget who he was. I hope he continues to take on these roles.

Oh, and the film is dedicated to Henry Charles Bukowski, apparently S.P.'s best friend, whom he misses dearly. I miss him too. Hopefully he can kick back and watch it with a warm beer or ten, from wherever he is.

MATTHEW'S OLD FASHIONED DELI & PUB

11712 - 87 AVENUE
(2 Blocks west of Butterdome)



- Student Incentives
- Large and Small Catering
- Great Food to Stay or Go
- Club & Team Specials
- Late Night Pub
- Happy Hour 4-7 Daily
- Thursday All Day

TRY OUR GREAT PIZZA!!

433-7800

Renaissance hair group

465-6700

TRY OUR NEW
LANZA LINE AND
RECEIVE 10% OFF
WITH THIS AD.

ALSO

STUDENTS RECEIVE A \$3.00
DISCOUNT ON A HAIRCUT
STUDENT ID REQUIRED

STUDENT PRICES AVAILABLE ON OTHER SERVICES.

MONDAY - FRIDAY: 9:30 - 9:00
SATURDAY: 9:30 - 5:30
SUNDAY: 12:00 - 5:00

175 - BONNIE DOON MALL
(NEXT TO GRANDMA LEE'S)

DISCOUNT AVAILABLE UNTIL DEC. 31/95

Also
available:
AVEDA
KMS
TRESSA

OCT 19 95

Disaster Prevention ...

If you're the only one who knows, no one else
can help.

Keeping a problem to yourself won't make it go away. It
could affect your academic standing. It's OK to ask for
help, but it's not always easy to know where to go.
We can be your starting point.

If you're confused about who to call,
call us.



Student Ombuds Service

Students' Services Area
Lower Level Students' Union Building

492-4689

• A FREE AND CONFIDENTIAL SERVICE •

... Is Possible.

SPORTS

Sports Editor: Simon Kiss 492-5068

SILVER BEARS

by Simon Kiss

TROIS-RIVIÈRES—Three words. Ice Planet Hoth.

Taun-tauns and AT-ATs would have fit in better at the Canadian men's soccer nationals than soccer.

The University of Alberta Golden Bears took part in the snow-bound event in Trois-Rivières to compete for their first national title since 1979.

The Bears finished with their second silver medal in two years and a tournament record of 2-1. They defeated Queen's University and the University of Quebec at Trois-Rivières and then lost the final to Dalhousie University.

They opened the tournament on Friday Nov. 10 against Queen's Golden Gaels. It was evident from the start that neither team could mount any type of consistent attack.

"There was no playmaking, there was no use trying to make passes to the runners," said Bears midfielder Angelo Sestito after defeating Queen's 1-0.

The Bears had a goal disallowed in the first half because of a delayed offside call and late in the second half, it looked as if an overtime shootout would ensue. Midfielder Kurt Bosch scored on an empty net after the Queen's goalie came charging out.

"Queen's is a good side, obviously the conditions were a big leveller," said an icy Bears defender John Amis after the game.

Saturday, the Bears played the host Patriotes on a surprisingly perfect field. Under the normal conditions, the Bears were able to mount a continual, persistent attack against the hapless Patriotes



Zach O'Connor

Bears defender Andy McKee (far right) looks on as two opponents fight over the ball. The U of A Golden Bears won this match 6-1 against the Trois-Rivières Patriotes.

goalkeeper.

"Today we could actually play some football and keep the ball on the path rather than kicking it forward all the time," said Amis.

The final score was 6-1 and the U of A dominated as much as the score indicates.

The momentum had swung so far in favour of the U of A that head coach Len Vickery began using some of the backups on the field, giving them experience in pressure

situations and resting some of the starters for the rest of the tournament.

After such an impressive win on Saturday, the Bears were hoping to continue the momentum to win the championship on Sunday. Fingers were crossed, hoping for the perfect weather conditions to continue.

The team awoke to a bad omen Sunday morning as snow and freezing rain once again turned the

field into a skating rink.

The Dalhousie Tigers got off to a good start when Chad Thorpe got a lucky bounce in the Bears' own end, booting the ball behind goalkeeper Glenn Gelhert early in the game.

With the goal, the Bears were forced to play catchup ball for the rest of the game. Although they dominated the Tigers, they missed repeated scoring chances, bringing a vocal Dalhousie bench to its feet

each time the Bears missed.

Alberta wasn't able to tie the game until midfielder Pedro Carriel struck late in the second half. Disaster then proceeded to strike.

Gelhert came out of his net and Dalhousie booted a long, high ball over his head into the net in the last few minutes. The Bears seemed stunned and the Dalhousie bench was brought to their feet.

Minutes later, a frustrated Gelhert charged Dalhousie's Mark Ellis, drawing a penalty kick. Ellis scored and the score was 3-1, ending the Bears' dreams of gold.

The Bears were visibly upset after the game. "I don't know if words can describe it. The whole team is really down," said All-Canadian and team captain Nick Culo.

It was especially painful for the Bears, being a better team and losing primarily because of the awful weather conditions. "If the weather had been better, it would have been a different outcome," said the Tigers Dave McFarlane.

In contrast to the dour atmosphere of the Bears' locker room after the loss, the Dalhousie team was ecstatic. The school had never captured a men's soccer championship in its history.

"It's unbelievable, it really is unbelievable," said Paul English with cheers in the background and champagne spraying all over the locker room.

English was the tournament Most Valuable Player and McFarlane was the other Dalhousie player named to the tournament all-star team.

Win one, lose one, that's not bad Pandas basketball splits home series with UBC Thunderbirds

by Jon Jarvis

After accumulating a grand total of four wins last year, coming away with a split on the weekend would seem like cause for celebration.

But for the University of Alberta Pandas basketball team and head coach Trix Baker, it was

and we let them come back and take the win from us," said a frustrated Nadine Fennig.

Friday's game was a heartbreaker for the Pandas. After dominating the game for 59 minutes, the Pandas were snakebitten by the hot shooting of UBC guard Michelle Davey who

with a four-point lead.

But the inability to finish when going to the basket and the second half shooting clinic put on by Davey left the Pandas at her mercy. Davey sealed U of A's fate on Friday with a three-point bomb with six seconds on the clock.

To head coach Trix Baker the game wasn't lost in the last six seconds as she stressed that her team should not have been in the position to let a last second shot spoil their home opener.

Saturday was a chance for redemption and the Pandas were set on not repeating Friday's results.

A different starting line-up took the floor on Saturday and Nadine Fennig (one of the team's premier players) found herself on the bench. "Friday really made me mad, I wasn't going to let it happen again," said Fennig.

Starting on the sidelines

seemed to light a fire under Fennig who took control of Saturday's game and would not let UBC come back and steal another win.

"We can't afford to play at

her teammates as six players had nine or more points. Fennig finished Saturday with 13 points as did Jackie Simon who, along with Lisa Stubbs and Kim Wylie, dominated the boards and kept the Thunderbirds post players at bay.

Kirstin Johns also played a big role in the 72-64 victory.

"Kirstin really stuck it to them on Saturday," said a much happier and relieved Baker, "She played about as close to a perfect game as you can, going 3 for 3 from the floor with no turnovers."

"It was important for us to win a close one, we have to focus on the win," exclaimed Baker.

The Pandas are now 1-1 and will play the University of Lethbridge Pronghorns this weekend.



home and lose," she said, "it's so tough on the road to win."

Fennig's play seemed to spark

a weekend that saw them six seconds away from starting the season 2-0 and tallying half as many wins as they had all last season.

"We had them (University of British Columbia) the whole game,

single-handedly knocked off the Pandas going on a 5 for 5 shooting spree.

The Pandas' strong inside game and a shot from the three-point line at the half-time buzzer by Krista Johnstone left the Pandas

"We had them [UBC] the whole game, and we let them come back and take the win from us."

—Pandas Nadine Fennig

Nothin' solved

Bears and T-birds basketball split

by Pete Pachal

The used weekend.

An appropriate title since last year the University of Alberta Golden Bears basketball team split their first two-game series against the University of British Columbia Thunderbirds, just as they did last weekend.

The Bears cut their profits right down the middle in their home opener, scoring a 104-88 win Friday before being overturned with a 87-77 loss Saturday.

"After watching Alberta yesterday I really wondered whether or not they could be beaten, especially at home," said a concerned T-Birds head coach Bruce Enns Saturday.

The two teams' respective stars

DeVries on Saturday. "UBC was pissed off—they came out ready to play and we didn't."

"Last night, we relied too much on the one-on-one," pointed out Morris. "Tonight we focused more on getting everyone involved in the game. We picked it up a notch in both ends really. And then just tried not to let DeVries beat us."

A point of contention, as always, was officiating. In this series, however, concerns were very specific, and one player in particular, according to the Bears, did not get a "fair shot."

"I'm still frustrated with what I see as Murray (Cunningham) getting fouled extensively inside and us not being able to get a call

GETTIN' SICK OF SPLITS

Bears hockey fifth U of A team to go 1-1 on the weekend

by Wade Tymchak

The Golden Bears ran into a wall last weekend, and just like Hadrian's Wall and the Great Wall of China this wall also had a name.

Hollinger.

Todd Hollinger, the University of Regina Cougars goaltender, singlehandedly shut down the University of Alberta hockey team last Friday to deliver the Cougars a 3-1 victory.

The Bears' response: a 4-3 win on Saturday.

Hollinger was the only thing between the Bears and a sweep.

"I sincerely feel we were the better team in both games but Hollinger was enough to give them the split," said Bears head coach Rob Daum.

However, the Bears have closed the books on last weekend and now return to Clare Drake to face the struggling University of Brandon Bobcats. The Bobcats have stumbled to a 4-8-0 start and are clinging to a play-off spot with one point. Their biggest obstacle has been defense or, more appropriately, lack thereof.

"They like to open things up, they don't play a tight to the vest defensive game," said Daum.

The Golden Bears are not going to take the Bobcats lightly, they have all the tools to blow the doors off the joint. But, by the same token, the Bears are quite capable of silencing Brandon's howitzers.



Ellen Cammarata

Bears forward Colin Ranger skates between two opponents. He does it pretty well, don't you think?

"After watching Alberta yesterday I really wondered whether or not they could be beaten, especially at home."

—UBC head coach Bruce Enns

shined brightly during the series. Alberta's Greg DeVries was his team's leading scorer over the two games with 32 and 26 points, complementing UBC's Ken Morris who scored 33 Friday and 28 Saturday.

The first game saw the Bears come out to a strong never-let-go lead, which they added to with a memorable dunk by Peter Knechtel. Technical fouls were awarded to both coaches. Coach Enns, however, went back for seconds and was subsequently dusted for his appetite.

The Bears led again in the opening minutes of game two, but T-Birds Mark Tinholt and Morris finally broke through the Bears defence before the first half was over which paved the way to victory for their team.

"The guys weren't ready to play. It's as simple as that," said

out of that," said Horwood. "But to be fair, UBC played well."

"The refs will let anybody do whatever they want to Murray because Murray's so strong and he won't get moved by them even if they jump on him," added DeVries. "If Murray does one thing—he gets fouled. It's not right. The refs aren't calling it fair for Murray. They've seen him for five years and I can't believe it's still going on."

The Bears host the Lethbridge Pronghorns this weekend at the main gym. Though Alberta won every match they had against the 'Horns last year, taking teams lightly is something they can't afford to do.

"Just like last year and the year before, we've got to learn how to win as a team and we haven't learned that yet," said DeVries. "But when we do, we should be really strong."

WELCOME TO MY HOME. 230 SUB. IT'S A NICE PLACE. A HOME FOR FREAKS, SUPERHEROES AND... OTHERS. BE THERE FRIDAY AT 4:00 AND YOU WILL BECOME AN INITIATE IN THE CIRCLE OF SPORTS VOLUNTEERS

Next Year - Study in ISRAEL
Academic Affairs Coordinators for The Hebrew University of Jerusalem
Monday, Nov. 20 12:00 (Noon) - 1pm
Students' Union Building
Info Table All Day in SUB
Scholarships Available

THE RAVEN PUB
...A "REAL" PUB WITH A REAL PUB ATTITUDE

HAPPY HOUR
6 'TIL 9 EVERY DAY
AND ALL DAY
THURSDAYS AND SUNDAYS
POOL, DARTS, SATELLITE TV
LIVE MUSIC EVERY WEEKEND



APPEARING THIS WEEKEND: TOM'S FLASHBACK REVIEW

Say **YES** to **CMS**
WORK IN THE USA!

CMS Therapies, Inc., one of the country's largest rehab providers, has openings throughout the United States for
Physiotherapists
Occupational Therapists
Speech-Language Pathologists

For more information contact: Robin McDonald at 800-477-4002. Call before Nov. 22 to make an appt. to visit with Robin during the Health Sciences Career Fair on Nov. 23. Mail or fax resume to:

CMS Therapies, Inc.,
Attn: Robin McDonald
4235 S. Stream Blvd.



Suite 300
Charlotte, N.C. 28217
fax: 1-704-357-3337

Grand HOTEL THE MUSICAL

Book by LUTHER DAVIS
Songs by ROBERT WRIGHT AND GEORGE FORREST
Additional Music and Lyrics by MAURY YESTON

NOVEMBER 22 THROUGH NOVEMBER 26, 1995
JOHN L. HAAR THEATRE, 10045 - 156 STREET
8:00pm

ADVANCE TICKETS: \$10 ADULTS, \$5 STUDENTS/SENIORS
TICKETS AT DOOR: \$12 ADULTS, \$7 STUDENTS/SENIORS
FOR MORE INFORMATION AND TICKETS: 497-4470

GRAND HOTEL THE MUSICAL
WINNER OF FIVE TONY AWARDS

On The Numbers

WOMEN'S VOLLEYBALL

Friday

UBC	15	15	12	15	3
Alberta	3	9	15	6	1

Saturday

UBC	12	15	15	15	1
Alberta	15	7	8	10	3

Both team's records are 1-1

Wrestlin'

by Heidi Meldrum

Last weekend the University of Alberta Golden Bears wrestling team and their nice sweats went down to Calgary to drag some butt.

Friday night, the Bears wrestled in a dual meet against Burnaby Mountain, getting in 26 matches against one of the top clubs in the country. Although the team only won five of their matches, coach Vang Ioannides was pleased with the performance of his athletes. "We knew we were overmatched going in, but the way you get better is by wrestling against the best. We looked pretty good, we went out and attacked and we didn't sit back."

A planned dual meet against Lakehead University did not take place.

Saturday was the Dinosaur Open, where the Bears finished third in the university standings behind Calgary and Regina, and fifth in club standings.

Colbie Bell placed second in his weight class, losing in the final to two-time CIAU champion Wayne Weathers. Said Ioannides, "Colbie had his best performance against Weathers that he's ever had. He has the confidence now that he can control the position. In February when it counts [at Canada West and CIAU tournaments] he can beat him."

Pascal Bonnet wrestled very well, coming in third at 52 kg. His only loss came in a match against

a wrestler who is ineligible to compete for Canada. Todd Smith also placed third in the 72 kg weight class, going 6-1 for the weekend. "He's starting to get back to the level he was at before (he left). He has established himself as a contender at 72 kg in CIAU." Shaun Holmstrom placed fifth in the same category.

Jordan Wray came in fourth at 82 kg, defeating Junior National gold and silver medalists, and easily defeating a wrestler he lost to in Hamilton the previous weekend.

On the women's side of the tournament, Ioannides felt the team came up a little bit flat. They had two fourth place finishes by Karen Tally and Arlette Malcolm and a fifth place finish by Heidi Meldrum, but fell short of everyone's expectations.

The women will be looking for a stronger showing this weekend as they head out to the coast for the Clansmen International at Simon Fraser University. Joining them will be Bell, Wray, Smith, Bonnet and Ron Odagaki, who will be representing the Bears at the tournament. According to Ioannides, "our girls are competitive internationally, while the guys are just getting to that level. It should be an interesting weekend."

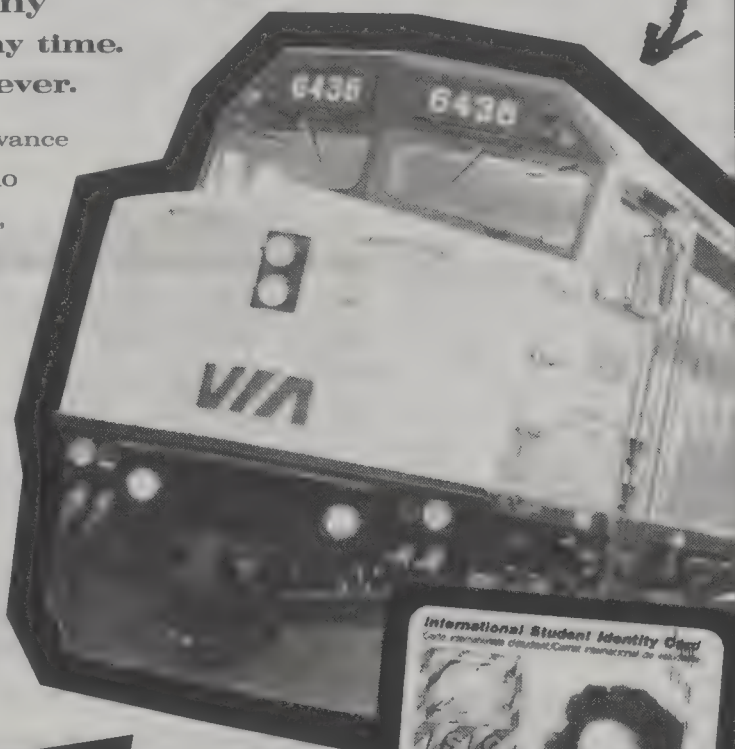
With new singlets that could have won a Best Singlet award, how could it be anything else?

the way to go

Students
SAVE
40%

On any economy
seat, anywhere, any time.
It's easier than ever.

No hassles, no more advance purchase requirements, no more blackout periods, no more sold out seats. Lots of comfort, convenience, and savings. Any full-time student with an International Student Identity Card (ISIC) can save 40% with VIA Rail, beginning October 29. No need to wait, take a look at the train today!



the way to save

The ISIC, the **One** and **only** card you'll need.

In addition to 40% off any economy seat, anywhere, anytime with VIA Rail, an ISIC can save you hundreds of dollars on accommodation, admissions to museums and cultural attractions, and a whole host of other valuable products and services across Canada and around the world.

Drop by the ISIC issuing agent nearest you to find out more.



TRAVEL CUTS
VOYAGES CAMPUS

Travel CUTS
Main Floor
Student Union Building
492-2592



VIA Rail
10004-104 Avenue
1-800-561-8630

Volley-shock

by Simon Kiss

What?

The Pandas volleyball team lost?

The volleyball world was rocked to its foundations last weekend as the University of Alberta Pandas volleyball team lost its season opener on Friday.

Although their opponents, the University of British Columbia Thunderbirds, were regarded as the team's primary opposition in Canada West play, it was widely expected that the Pandas would easily take two matches.

"We are capable of beating them and it's unfortunate that Friday we just didn't show up to play," said Pandas right side hitter Shandra Doran.

According to Doran, the Pandas made too many mental mistakes in the match.

"UBC played well, I'm going to give them credit but we probably helped them out. We scored our points and we also scored their points for them as well."

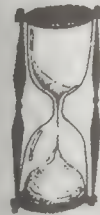
The Pandas were able to redeem themselves and win the next night, giving them a 1-1 record after the first weekend of Canada West play.

They now head to Winnipeg to play the powerful University of Winnipeg Lady Wesmen. The U of W was the team that forced the Pandas to five games in the nail-biting semi-final in the nationals last year.

Funky

There's still time to prepare.

LSAT	Dec. '95
GMAT	Jan. '96
GRE	Dec. '95



Call 471-1166

International Test Prep Centre

CLASSES NOW FORMING

Spiked

by Kimberly Budd

They know what went wrong and they knew exactly how to fix it.

The Golden Bears volleyball team didn't quite meet the expectations that they set for themselves last weekend against the University of British Columbia Thunderbirds.

Losing momentum in the first match cost them a 3-2 loss overall (8-15, 15-2, 15-0, 10-15, 8-15). However, the Bears were able to turn things around in the Saturday match, winning in an efficient 3-0 manner. Outstanding in the match were Greg Proctor and Trevor Jones with fifteen kills each.

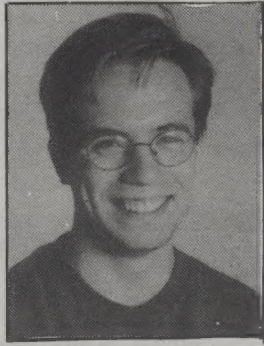
"We played more like the team I think we are," said coach Terry Danyluk. "We executed our game plan on Saturday just about perfectly." A lot of the improvement between the two matches against the T-Birds can be attributed to the team acknowledging the psychological factors of the game which had been their undoing on Friday.

At their best on Saturday, the Bears were able to put the UBC team soundly away 15-3, 15-8, 15-11. Reid Henry led the team with 11 kills and 9 digs.

Knowing what it takes for them to win, the Bears have set a standard of what to expect from themselves when they play in Winnipeg this upcoming weekend. Taking commitment and focus into their matches, the Bears know that the University of Winnipeg is a good but beatable team.

"I expect them to come out and play hard against us, and our guys have to come out and do the same back," said Danyluk. With some hustle and responsibility on the Bears part to play their best, a result like the second match in British Columbia is what they are striving for.

Danyluk knows where the true key to Golden Bear performance lies for this weekend. "The players themselves control how much they prepare, and they control the effort, and if they don't allow a team to outthrust them, and they're a better team than the other team, the chips are going to fall their way."



Simon Kiss

On Sport

What are they thinking?

Soccer in the snow just not a good idea

by Simon Kiss

I witnessed a crazy spectacle last weekend.

Twenty-two grown men were running around in shorts and T-shirts in a blizzard, chasing a black and white ball around.

The event was the university soccer nationals in Trois-Rivières, Quebec. The people were the Dalhousie University Tigers and the University of Alberta Golden Bears soccer teams.

And yes, there was a blizzard.

If you've been reading any of the other stories on the tournament, you'll know that Dalhousie won the championship.

That probably shouldn't have happened.

score was 3-1 for Dalhousie.

The problem I have is not with the fact that the Bears lost. The problem I have is the apparent lack of logic that resulted in holding the tournament this late in the season.

This is Canada. We have early, mean and ugly winters here.

National championships should not be determined on how a ball bounces on a snow drift or how frost-bitten the players' hands are.

This is not an excuse for the Golden Bears' losing. Part of being a great team is overcoming whatever adversity comes in a team's way. The Tigers were simply able to come up with a

I don't think it is too much trouble for the Canadian Interuniversity Athletics Union to schedule the national tournament for outdoor sports in a time and place where a field can be expected to not look like Ice Planet Hoth.

It was widely believed that the U of A was the dominant team in the tournament. The Bears showcased the kind of attack they were capable of when they defeated the host University of Quebec at Trois-Rivières Patriotes by a score of 6-1 on a perfect field.

The Bears' first and last matches of the tournament were marred by blizzard-like conditions which made both games more of a crapshoot than a competition.

Luckily, the Bears got by Queen's University in the first match by a score 1-0. The game was tied for most of the time, and it was only until late in the second half when Kurt Bosch scored with the goalie out of the net.

The final was a different story.

With both teams slipping and sliding everywhere, it was obvious that the winner would be the one that got the most breaks.

Dalhousie got a break early in the gold medal game and scored, forcing the Bears to play catch-up ball for the whole match. The final

better performance when it was needed.

However, I don't think it is too much trouble for the Canadian Interuniversity Athletics Union to schedule the national tournament for outdoor sports in a time and place where a field can be expected to not look like Ice Planet Hoth.

How can collegiate soccer expect to build a solid fan base across the country when the nationals are played in weather that polar bears find tropical?

Had these weather conditions been completely out of nowhere and a total aberration, I could have understood that shit does in fact happen. However, when you're holding outdoor events in the middle of November in this country, you have to assume that there is most likely going to be snow and lots of it.

Even some of the Dalhousie players recognized how much of an effect the weather had on the tournament. "If the weather had been better, it might have been a



Zach O'Connor

Golden Bears midfielder Nick Culo accepts his award after being named to the national tournament all-star team. Note the snow. Is that an AT-AT in the background?

different outcome," said Dave McFarlane, a tournament all-star.

Had the Bears voiced concerns about the results of the tournament, they would have been

completely justified.

I think it's testimony to the team's class and decorum that they accepted the result with dignity and decency.

FEATURES



A friendly place to meet and a great place to eat. We are the hub of the HUB. Visit us for friends, flavour and fun.

Signed,
The Great A&W
Root Bear



80th Ave. & 112 St.

Grad Portraits

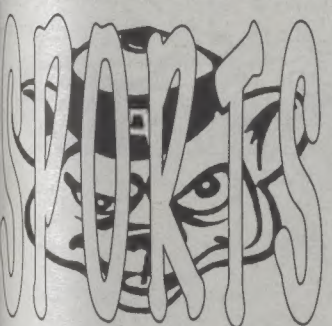


UPCOMING DATES: NOVEMBER 28 & 29

SIGN UP OUTSIDE THE ASA OFFICE
2-10 HUMANITIES

OR CALL DYLAN AT 439-3946 FOR MORE INFO.
SPACES ARE LIMITED SO ACT QUICKLY

Nov 16 52



S7-P14

Tim Hortons

ALWAYS FRESH

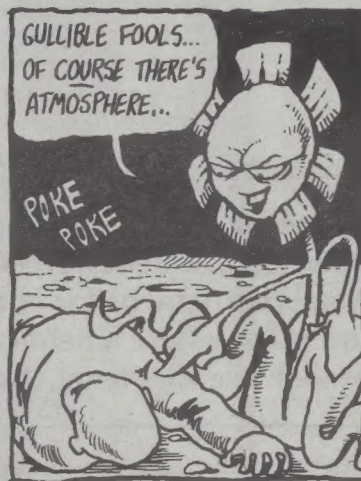
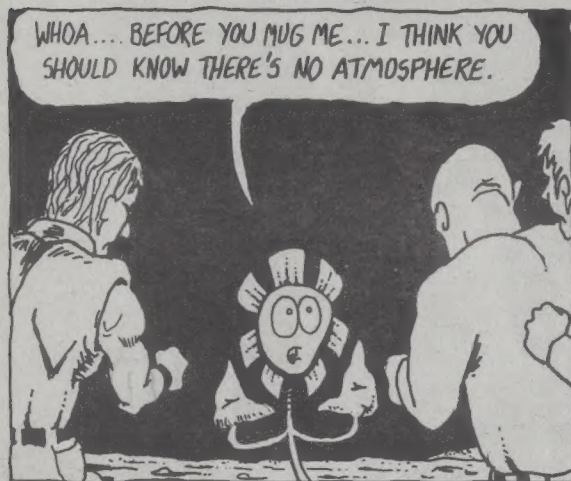
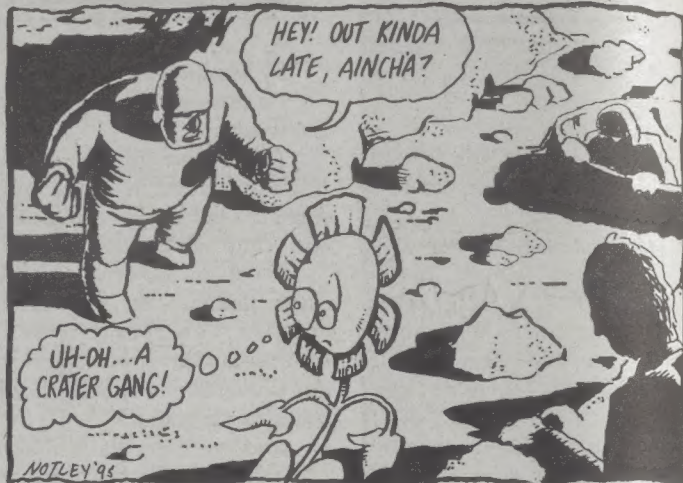
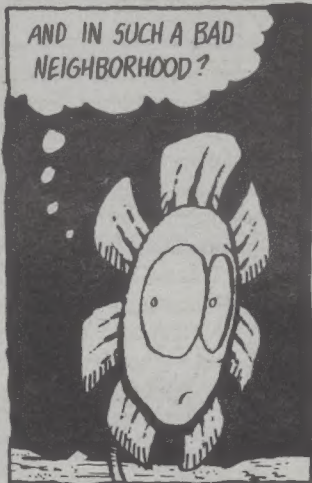
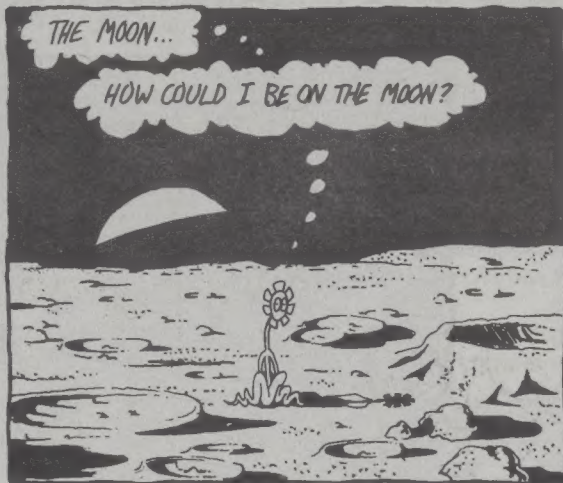
Main Floor, SUB

COMICS

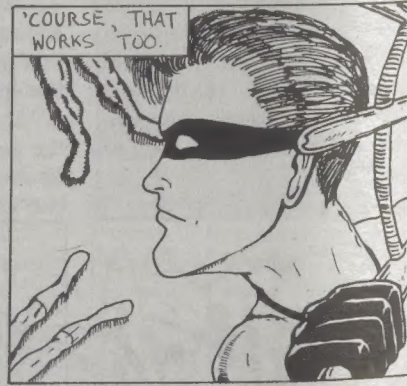
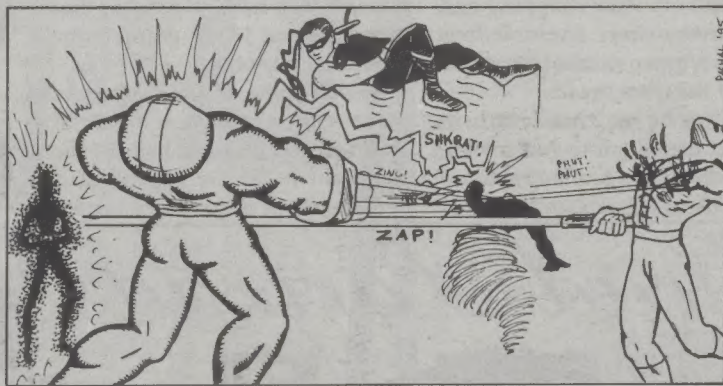
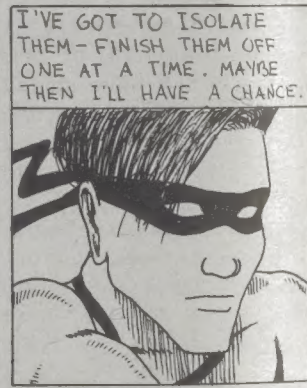
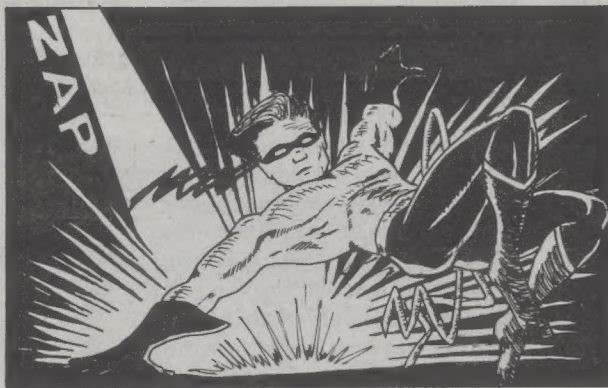
Managing Editor: Pete Pachal 492-5178

BOB
THE
HUNGRY
FLOWER

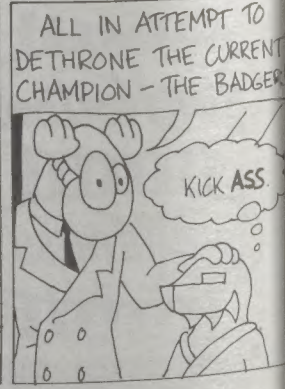
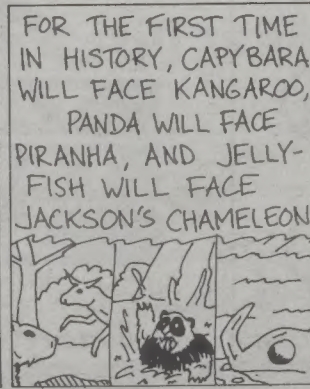
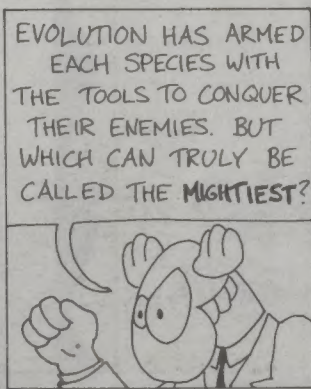
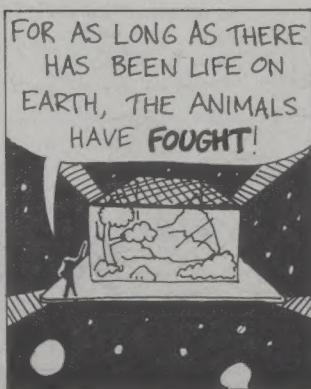
ONE
SMALL
SMALL
STEP

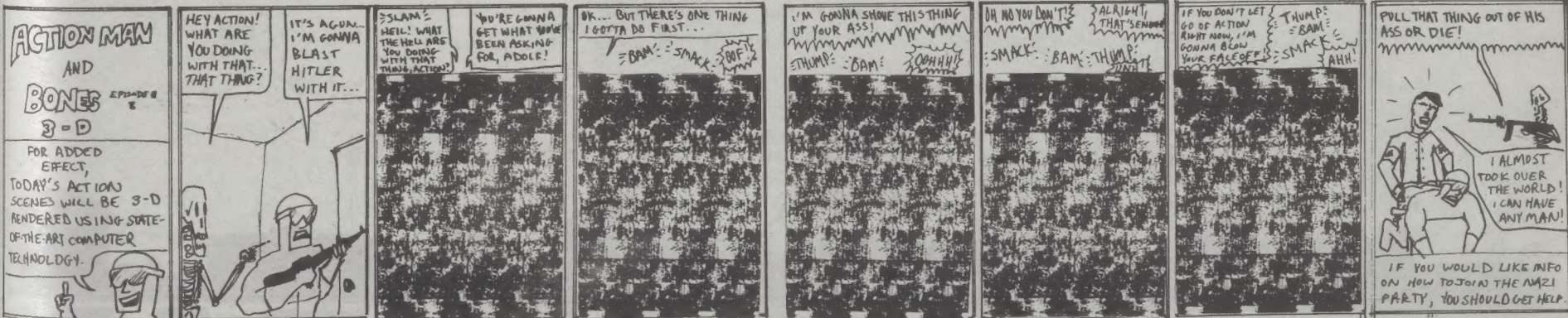
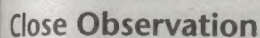


Campus Ninja

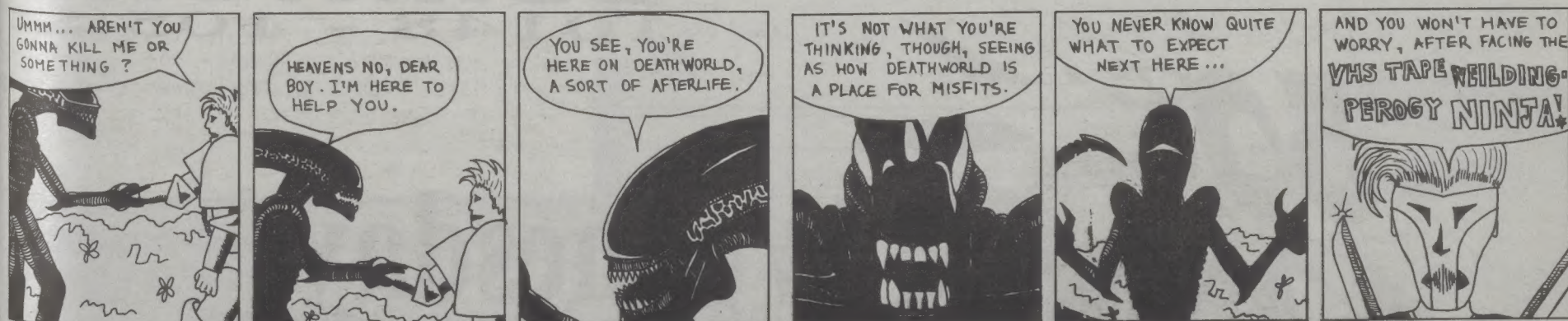


Space Moose





Deathworld?



CLASSIFIEDS

Advertising: John Puddicombe 492-4241

LOST

One gold-plated pen. If found please phone Hollie at 457-6797. Lost in Business or Tory Bldg., Monday, Nov 6/95.

FOR RENT

Walk the River Valley. Ashbury Place, quiet secure building. Hardwood available. Studio from \$335.00, 1 bedroom \$350.00 Special student move in allowance. Furnished available. 429-0898.

ROOMMATE WANTED for Jan.-May. Serious female student preferred. \$285/mo. On bus route (#37), free laundry. Call 454-5744.

Basement room, near Southgate. Utilities, laundry. Chinese-Canadian family. 434-9817 after 7 PM.

House for rent, rent negotiable. Immediate occupancy. Harry Ainley area, 1380 sq. ft. executive bungalow, impeccably clean, private yard, trees, double garage, bus service (one minute from door), 4 bedrooms (3 + 1). Allan: 438-0620.

Furnished or unfurnished bach/1 bdrm close to Grandin LRT. Low rents! 429-0898.

Cheap rooms for rent in beautiful new house. Security system. Free: utilities, laundry, superchannel, cable, & transportaion to the University. Call: 433-7490.

Furnished room for rent in shared house near U of A hospital. \$200. Phone 454-6260.

WANTED

Wanted: used Hewlett Packard calculator, HP42CV. 436-6801.

Find out how to become a Big Brother or Big Sister. Orientation Nov. 22 @ 5:00, SUB 223 or call 424-8181 for info.

Attention Bookheads! Joey Tomato's Kitchen on Jasper Ave. has a few positions left for the best Joey's yet. Apply in person to Convention Inn South between 11 AM - 8 PM. Nov. 14-17. Inquire at front desk.

Summer Management Positions. College Pro is currently accepting applications for 1996. This position is for students of any faculty interested in managing other students, marketing a small business, and managing profits for a \$50,000 division of our company. Full training is provided. Call our Edmonton office today for information on how to apply.

CUSTOMER SURVEY REPRESENTA-

TIVES required by market research firm. Not sales. Excellent field research experience on phone. Must type. Part-time hours congruous with students' schedules. \$7.00 per hour. Please mail resumes to: 547, 10665 - Jasper Avenue, Edmonton, Alberta, T5J 3S9.

STUDENTS - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan or Korea. Excellent pay, no experience or qualifications needed. For 1996 details on living/working conditions and how you can apply pick up our free brochure at the HUB, SUB, CAB & Education Information Desks or send a self-addressed, stamped envelope to Asia Facts (UA), P.O. Box 93, Kingston, ON, K7L 4V6.

Would you like to: 1) Earn \$8,000 - \$20,000+ this upcoming summer? 2) Gain valuable experience to assist you in a future career? Due West Student Painting is looking for motivated people to fill summer management positions. Contact your student recruitment centre or call 1-800-585-8666.

SERVICES

WORD WORKS: word-processing (laser-printed), A.P.A. specialist, grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00: 433-0741.

Professional 24 hr Wordprocessing. Laser printing on high quality paper, APA, graphics, transparencies, fax. "PANIC" jobs welcome! Windsor Park/U of A area - 1 block from Cross Cancer Clinic. Typist also available in Riverdale area. 433-1681 or 425-0378.

Quality word-processing, spell-checked, proofread, rush service available - Beni 434-6842.

WordPerfect 6.1. Laser printer. West end. MARY 484-6976. 9 AM - 9 PM.

Fast, accurate, 1/2 day turnaround. Word processing. Laser printing, resumes, APA reprots, photocopying, transparencies, faxing and binding. EMERALD SECRETARIAL SERVICES. 11147 - 82 Ave. 439-3808.

PDQ Word processing, laser printing. \$2.00 per double-spaced pg. 11418 - 79 Ave. 438-8287.

Tutoring by a former engineering professor. Call 439-1045.

Student Papers Word Processed. Quick turnaround. City Secretarial. #203, 8540 - 109 Street, 432-0138.

For fast and accurate typing call Irene at 478-6187. \$1.75/page.

Patrician Desktop Publishing. Theses, jour-

nal, papers, APA format. 454-2437.

Word Processing - Student papers, fast & accurate. Laser printing. V. close to campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Visa & Mastercard. Wilf 432-0430.

Fast, accurate word-processing, all kinds, resumes, laser printed, EMERGENCY SERVICE. Shannon 450-5753.

You provide content—I'll provide correctness! Retired English teacher will EDIT or EDIT/TYPER papers, theses, dissertations. Experienced with APA. Quick turnaround. Call 461-2686 or 991-1254.

Expert essay coaching/proofreading. Wordsmith English Tutoring. Tania Smith, M.A. (English). Pager 497-9365.

Reliable Word Processing. Quick turnaround of all your typing needs. Laser printed, carefully proofread, satisfaction guaranteed. Only \$1.50 per page. Call Brian @ 431-2834.

#1 WORD PROCESSING. Laser printing. Essays/term papers/theses \$1.50/page. All work proof-read. Guaranteed accuracy. Phone/fax 436-1769.

WORD PROCESSING, editing, copyediting and preparation of manuscripts for publication. Fast. Guaranteed accurate. Reasonable rates. Call Chris at 486-2471.

PERSONAL

Experience New Year's Eve with the ODDS. Phone Downhill Riders at 488-6303.

Pepper spray stops attacks! Keychain dispenser, unique gift, \$19.95, 970-0248 (leave message).

Travel to New York City. Arts Outreach of Grant MacEwan Community College invites you to join with artists, actors, and musicians February 18 - 25, 1996 for a week in NYC. Tuition of \$1,495 includes transportation, accomodation, orientation seminar and information package. Participants will receive a receipt for income tax purposes of \$495 and a \$200 voucher redeemable for any Arts Outreach course. Call 497-4303 for payment schedule and further information. Registration deadline is December 15, 1995.

Get your sheepskin mitts, sleepers and bootliners. Ready and made to order from Anna 481-0748. Great Christmas gifts. See you at SUB every Friday 9 - 6.

Troubles?...with grades, professors, or the University? Call the OMBUDSERVICE @ 492-4689...a free and confidential service.

Peace in the Middle East. Gil

Shelley - Goddess of Archaeology - Happy Birthday, your protege/drinking buddy Kim. P.S. I hate this place, where is dad?

To the Tom who writes Space Cat: purrrrr, I like!! Kosmos Kitty

Oxymoron: French Canadian

Happy B-day Jess ZOTS! Don't step on any flimsy chairs, he might be around. Someone's at the door. Luv ya cheeks. ROHO Faye & Jen: Let's play Pledgling Hide'n'Seek! Homebase: Clareview LRT; Territory: Edmonton; Time: 8:30 Sat Dick Flash Man - How's it going? COOP Cashier

Kristine with a K. Happy Birthday Aphrodite. Luv LB and RC; (SH says Hi) Rob Z. (DEKE) You rock our world...NOT! Mmmm - Fuzzy Jammies! Happy Belated B-day Pam (Sam)! Remember stay away from those mechanical bulls... Moi. ha ha ha!

Jared? I've been waiting weeks for you to talk to me. Wild things are in store for you when you do. Fri 17th @ M.F.'s - Mickey Finns blonde

Pat, Surprise! I love you! Love Sweetie Lean H: Happy 25th. Party time - Gerald RED

From all the guys on campus to all the girls: meet us @ a bar. We'll B wearing a red carnation. - Vague & Pathetic on Campus Tara O. How does it feel to be legal? Happy belated B-Day! G

#15 GBH - You're so HOT, meet me in Atrium, Friday 11:00 - Krista the Seamen eater

To the bastard who stole my Soils textbook in Rutherford. I know what you look like, prepare for a beating.

I need a roommate immed. Rest of Nov. free! \$230/mo. Prefer a geer. gmatheos http://www.gpu.srv.ualberta.ca

Happy 22nd birthday to the SWEETEST THING! Love your little baby!

223: Thanks for the TLF's. Too shy to write. (Gold Jacket)

Guy in ENG 239 10:00 - Need more info. One of many dark-haired girls

To my peanut. No matter what's happened, I will always love you and believe in you. You are the love of my life and things will work out. Love your Sugarpie Happy B-day Winnie the Pooh. Party hard,

don't drink too much. We don't want those glamorous looks to suffer. M.R. SORSE leaders & delegates from the Weekend seminar. Let's get together day Nov 17. Info in SORSE office.

Erin : For thy beauty can be compared against none, and ya make a really comfy pillow! Luv Cuban Pete Hey Spooky Lady - Watch out, you're turning BLUE!

JAVA JIVE Girls: You're all really good at ing - coffee addict

To my Dearest Darlin', I'd eat SUS for you any day. Your Prince Charming hopes you're happy!

To the girl in Main Floor CAB Thursday who wanted her books watched. Could B interested? Bookwatcher

Curious Girl: To what would you have me Avail myself? - only my mother calls me "Martin".

Tango...Thanks for the great weekend the time of my life. Next time my back your back. OKAY? Sunshine

All Guys: What are you thinking? Confused LOC

MIS 311 Wed pm - To the guy who kept in "under 4 minutes" Hope that doesn't to all areas. You're Hot - Brown eyes

To the crazy psycho guy and snotty chick in PSYCHO 104, if you wanna listen in the front. Talky Girls

Patty's buddy - Any friend of Patty's is a friend of mine. Don't let your dog eat your TLF. Mutual friend

I did go shopping in Tokyo, but whose love was burning? Tell me and maybe we can burn together.

MMP 390 TR 9:30-11:00 - Guy who came out of the closet: always thought you were Louise, my fellow TLFer, the saga continues. Stay tuned. B

Scruffy to Sparkles: Thanks for the new scrub. Scruffy: Just glad I could help. As always, Sparkles

Sorry all you TLFers. We have a bazillion TLFs & NO ROOM!!! I'll get all the rest in on Tues.—The Shadow

GRAND OPENING

FRIDAY & SATURDAY NOVEMBER 17-18

DOORS 7:00pm



THE AMERICAN BAR

DOWNTOWN
10148 - 105 St

50¢
Highballs

Wednesdays